

# Love Someone

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Magali CHABRET (FR) - August 2018

Musik: Love Someone - Brett Eldredge : (CD: Brett Eldredge)



Intro : 32 + 16 counts

## **S1 – DIAG FWD, TOUCH, BACK, TOUCH, BACK TRIPLE STEP, BACK, TOUCH, FWD, TOUCH, FWD TRIPLE STEP**

- 1& Step Lf diagonally forward left – touch Rf next to Lf
- 2& Step Rf diagonally back right – touch Lf next to Rf
- 3&4 Step Lf diagonally back left – close Rf next to Lf – step Lf diagonally back
- 5& Step Rf diagonally back right – touch Lf next to Rf
- 6& Step Lf diagonally forward left – touch Rf next to Lf
- 7&8 Step Rf diagonally forward right – close Lf next to Rf – step Rf diagonally forward

## **S2 – CROSS, BACK, CHASSE L, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TRIPLE**

- 1-2 Cross Lf over Rf – step back on Rf
- 3&4 Step Lf to left side – close Rf next to Lf – step Lf to left side
- 5& Cross right toes over Lf – drop right heel
- 6& Step left toes to left side – drop left heel
- 7&8 Cross Rf over Lf – step Lf slightly to left side – cross Rf over Lf

## **S3 – DIAG ROCK, BEHIND, ¼ TURN R, STEP, ROCK, COASTER STEP**

- 1-2 Rock Lf diagonally forward left – recover onto Rf
- 3&4 Step Lf behind Rf – turn 1/4 right stepping Rf forward – step Lf forward (3:00)
- 5-6 Rock Rf forward – recover on Lf
- 7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

## **S4 – HEEL, CLAP, TOE, CLAP, TRIPLE STEP FWD, PIVOT ½ TURN, RUN, RUN, RUN**

- 1&2& Touch left heel forward – clap hands – point left toes back – clap hands
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5-6 Step Rf forward – pivot 1/2 turn left (9:00)
- 7&8 Run 3 walks forward ( Rf, Lf, Rf)

**Tag 4 counts, at the end of wall 5, facing 9:00 :**

- 1&2& Touch left heel forward – close Lf next to Rf – touch right heel forward – close Rf next to Lf
- 3&4& Repeat

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.