

# Somebody's Got To Do It

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 40

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Steve Cavanaugh (USA) - August 2018

Musik: All Day Long - Garth Brooks



Sequence: AB - Tag – AB A AB - A(1-8) + Turn

## PART A: 34 counts

**[1-8]: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS**

1&2 Stomp Right foot, Stomp Left foot, Hold & Clap

3&4 Kick Right foot, Step down on Right beside Left, Step Left across Right

5-6, 7&8 Rock Right to right side, Recover weight to Left, Weave Right behind Left, Left to left side, Step Right across Left.

**[9-16]: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS**

1&2 Stomp Left foot, Stomp Right foot, Hold & Clap

3&4 Kick Left foot, Step down on Left beside Right, Step Right across Left

5-6, 7&8 Rock Left to left side, Recover weight to Right, Weave Left behind Right, Right to right side, Step Left across Right.

**[17-24]: ROCK FORWARD, 1/2 TURN SHUFFLE BACK, FULL TURN, SHUFFLE FORWARD**

1-2, 3&4 Rock Right foot forward, Recover weight to Left, 1/4 turn to right on Right, Step Left beside Right, 1/4 turn to right stepping Right forward

5-6 Turn 1/2 right stepping back on Left, Turn 1/2 right stepping forward on Right

7&8 Step Left forward, Step Right beside Left, Step Left forward

**[25-34]: ROCK FORWARD, COASTER STEP, 1/2 PIVOT, 1/2 TURN SHUFFLE, SWAYS**

1-2, 3&4 Rock Right foot forward, Recover weight to Left, Step Right foot back, Step Left foot beside Right, Step Right foot forward

5-6, 7&8 Step forward on Left, 1/2 turn right (weight to Right), 1/4 turn right stepping Left to side, step Right foot beside Left, 1/4 turn right, stepping back on Left foot.

9-10 Sway Right, Sway Left

## PART B (CHORUS) 40 counts

Part B is the same as Part A up to count 32. Then add these eight counts:

**[33-40]: SWAYS, 1/2 PIVOTS (2X), SWAYS**

1-4 Sway Right, Sway Left, Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot)

5-8 Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot), Sway Right, Sway Left

## TAG 1 (AFTER FIRST CHORUS)

**SIDE ROCK, WEAVE LEFT, SIDE ROCK, CROSS SHUFFLE**

1-2, 3&4 Rock to Right, recover weight to Left foot, Step Right foot behind Left foot, Step Left foot to left side, Step Right foot across Left

5-6, 7&8 Rock to Left, recover weight to Right foot, Step Left foot across Right, Step Right foot to side, Step Right foot to side

## ENDING: PART A WITH TURN

Dance Steps 1-8, then Step forward on Left, Pivot 1/2 turn to Right, Step forward on Left, Extend hands upward facing 12 o'clock!

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