

# Favela Night

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Tom Inge Soenju (NOR) - August 2018

Musik: Favela - Ina Wroldsen & Alok



Availability: Available on iTunes, Google Play and Amazon.

Intro: 8 counts (start on vocal).

Sequence: Repeating sequence.

Tag/Restart: 3 tags, after wall 2, wall 3 and wall 6.

End: At the end of the dance, make a half turn to your left and step RF to right side and pose.

## Section 1: R CROSS SAMBA, CROSS, ¼ L TURN B STEP, ¼ L CHASSE, CROSS ROCK-RECOVER-BALL

- 1 & Cross RF over LF and rock with ball of LF to left side
- 2 Recover weight onto RF
- 3 Cross LF over RF
- 4 Quarter turn to your left stepping back on RF (9:00)
- 5 & An eight turn to your left (7:30) stepping LF to left side and step RF next to LF
- 6 An eight turn to your left (6:00) stepping LF to left side
- 7 Cross rock RF over LF
- 8 & Recover weight onto LF and step ball of RF next to LF

## Section 2: CROSS-HOLD-BALL-CROSS, R SCISSOR-JAZZ BOX ½ R TURN

- 1 Cross LF over RF
- 2 & Hold and step ball of your RF behind LF
- 3 Cross LF over RF
- 4 & Step RF to right side and step ball of LF next to RF
- 5 Cross RF over LF
- 6 Step back on LF
- 7 Quarter turn to your right (9:00) stepping RF to right side
- 8 Quarter turn to your right (12:00) stepping LF to left side

## Section 3: ½ R CHASSE, SYNC-F ROCK-RECOVER x2, BALL-BACK, ¼ R COASTER-

- 1 & Quarter turn to your right (3:00) stepping RF to right side and stepping LF next to RF
- 2 Quarter turn to your right (6:00) stepping forward on RF
- 3 Rock forward on LF
- 4 & Recover weight onto RF and step ball of your LF next to RF
- 5 Rock forward on RF
- 6 & Recover weight onto LF and Step ball of your RF next to LF
- 7 Step back on LF
- 8 & Quarter turn to your right (9:00) sweeping RF front to back stepping back onto RF (8) and step LF next to RF

## Section 4: -STEP, FULL R TURN, SAMBA-CROSS-SHUFFLE, SIDE ROCK-RECOVER

- 1 Step forward on RF
- 2 Half turn to your right (3:00) stepping back on LF (Alt. Walk forward on LF)
- 3 Half turn to your right (9:00) stepping forward on RF (Alt. Walk forward on RF)
- 4 & Rock ball of LF to left side and recover weight onto RF
- 5 & Cross LF over RF and step ball of RF behind LF
- 6 Cross LF over RF
- 7 Rock RF to right side
- 8 Recover weight onto LF

**(Do the first 2 counts of the tag after wall 2 here and restart)**

**(Do the whole tag (8 counts) after wall 3 here and restart)**

**(Do the first 4 counts of the tag after wall 6 here and restart)**

**Tag: SWAY R/L, BEHIND, ¼ L TURN STEP, STEP ½ L PIVOT, ¼ L TURN**

- 1 Rock RF to right side (R Sway)
- 2 Recover weight onto LF (L Sway)
- 3 Cross RF behind LF
- 4 Quarter turn to your left (9:00) and step forward on LF
- 5 Step forward on RF
- 6 Half turn to your left (3:00) stepping forward on LF
- 7 Step forward on RF
- 8 Quarter turn to your left (12:00) stepping LF to left side

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me on**

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