

# Cha Cha For Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Danièle Chang (FR) - August 2018

Musik: Done for Me - Charlie Puth



One Tag of 32 counts on Wall 7 after 16& counts + 1 Restart

Intro: 32 counts

Start dance after he says "Hey" with first heavy beat

**S1: 3 x WALKS, MAMBO FWD, STEP BACK, TOUCH BACK, ¼ TURN R, CROSS ROCK, RECOVER, STEP TO SIDE**

1 2 3 Walk R Fwd (1), Walk L Fwd (2), Walk R Fwd (3)  
4&5 Rock L Fwd (4), Recover on R (&), Step L a big Step Back (5)  
6 7 Touch R Back (6), Make ¼ Turn R as you put weight to RF (7) (3:00)  
8&1 Cross Rock L over R (8), recover on R (&), Step L to L Side (1)

**S2: CROSS ROCK, RECOVER, STEP TO SIDE, R DIAGONAL STEP LOCK STEP, ½ DIAMOND**

2&3 Cross Rock R over L (2), recover on L (&), Step R to R Side (3)  
4&5 Step L Fwd (4) to R diagonal, Lock R behind L (&), Step L Fwd (5)  
6&7 Cross R over L squaring up to 3:00 (6), 1/8 Turn R Step L Back (&), Step R Back (7)  
8&1 Step L Back (8), 1/8 Turn R Step to R side (&) (6:00), \*\* ¼ Turn R Step L Fwd (1) (9:00)

**\*\* Do Tag here on Wall 7 facing 3:00 then start Wall 8 facing 3:00**

**S3: CROSS STEP R, HITCH L, CHASSE L, ROCK BACK RECOVER, CROSS STEP TOGETHER, STEP FWD R DIAGONAL**

2 3 Cross R over L (2), Hitch L (3)  
4&5 Step L to L (4), Step R next L (&) Step L to L (5)  
6 7 Rock R Back (6), Recover on L (7)  
8&1 Cross R over L (8) Step L next R (&) Step R Fwd R diagonal

**S4: WALK L,R, STEP LOCK STEP, PIVOT ½ TURN L WITH HIP ROLL & FLICK, STEP LOCK**

2 3 Walk L Fwd (2), Walk R Fwd (3) R diagonal  
4&5 Step L Fwd (4), Lock R behind L (&) Step L Fwd (5)  
6 7 Step R Fwd (6), ½ Turn L with Hip Roll anti-clockwise Weight on L & Flick R behind (7)  
8& Step R Fwd squaring up to 3:00 (8), Lock L behind R (&)

**TAG on Wall 7 dance up to Count 8& of S2, do the following 32 Counts then Start Wall 8 facing 3:00**

**[1 -8] STEP SIDE, ROCK BACK, RECOVER, STEP FWD & SWEEP X 2**

1 2 3 4 Slow Step L to side over 2 counts (1, 2), Rock Back on R (3), Recover on L (4)  
5 6 7 8 Step R Fwd R diagonal (5), Sweep L to front (6), Step L Fwd (7), Sweep R to front (8)

**[9-16] STEP ½ TURN L, STEP FWD, HOLD, STEP SIDE, ROCK BACK, RECOVER**

1 2 3 4 Step R Fwd (1), Hold (2), Make ½ Turn L (3) placing weight onto L (4)  
5 6 7 8 Slow Step R to side (5, 6), Rock Back on L (7), Recover on R (8)

**[17-24] SWAY (L, R), CHASSE L**

1 2 3 4 Step L to L swaying body to L (1), Hold (2), Weight onto R, Swaying body to R (3), Hold (4)  
5 6 7 8 Step L to L (5), Close R to L (6), Step L to L (7), Touch R next L (8)

**[25-32] 2 x WALKS FWD, PIVOT ½ TURN L WITH HIP ROLL & FLICK, STEP LOCK STEP, BALL STEP**

1 2 3 4 Slow Step R Fwd R diagonal over 2 counts (1, 2), Slow Step L Fwd over 2 counts (3,4)  
5 6 Step R Fwd (5), ½ Turn L with Hip Roll anti-clockwise Weight on L & Flick R behind (6)

7&8& Step R Fwd squaring up to 3:00 (7), Lock L behind R (&), Step R Fwd (8) Step Ball on L Next to R (&)

**Start again and Have fun**

**Contact: [danhyc974@gmail.com](mailto:danhyc974@gmail.com)**

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