

Mama Was The Rose of San Antone

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Hiroko Carlsson (AUS) - August 2018

Musik: Mama Was the Rose of San Antone - Jody Nix : (iTunes)



(16 count intro / Start on vocals)

[S1] 2x Heel Strut, Charleston Fwd-Back, 2x Toe Strut Back, Charleston Back-Fwd

1&2& R heel forward, drop R toe, L heel forward, drop L toe
3 4 Swing R around to touch forward, Swing R back around and step R back
5&6& Step ball of L back, drop L heel, Step ball of R back, drop R heel
7 8 Swing L around to touch back, Swing L around and step L forward (12:00)

[S2] Fwd Coaster, Coaster Step, Jazz Box 1/4R

1&2 Step R forward, Step L next to R, Step R back
3&4 Step L back, Step R next to L, Step L forward
5 6 Cross R over L, Make a ¼ turn right stepping back on L
7 8 Step R to right side, Step L next to R (3:00)

[S3] 2x Side Shuffle-Touch, Shuffle 1/4R, Chase Turn

1&2& Step R to right side, Step L next to R, Step R to right side, Touch L next to R
3&4& Step L to left side, Step R next to L, Step L to left side, Touch R next to L
5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward
7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (12:00)

[S4] Step-Pivot 1/4L, Fwd, Fwd, Step-Pivot 1/4L, Heel Fwd-Toe Back

1 2 Step R forward, Make a ¼ turn left recover weight on L
3 4 Step R forward, Step L forward
5 6 Step R forward, Make a ¼ turn left recover weight on L
7 8 R heel forward, Touch back R toe (weight on L) (6:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 18/Aug/18)
