

# Maybe We Do, Maybe We Don't

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Intermediate

Choreograf/in: Raymond Howell (AUS) & Kelvin Dale (AUS) - August 2018

Musik: Meant to Be (feat. Florida Georgia Line) - Bebe Rexha



Sequence – A, B, A, B, Bridge, Tag, B, B

## SEQUENCE A

**A1: Walk R, L, R, touch L & click. Walk L, R, L, touch & click**

1,2,3,4. Step fwd R, L, R, drag/touch L fwd beside R & click right fingers .

5,6,7,8. Step fwd L, R, L, drag/touch R fwd beside L & click left fingers

**A2: Basic night club R, Basic night club L, pivot ½, ¼, behind, side, cross**

1,2&3,4&. Step R to side, rock/step L behind R, replace weight to R. step L to side, rock/step R behind L, replace weight to L

5&6 Step R fwd, pivot turn 180° left (transfer weight to L), turning 90° left step R to side

7&8 Step L behind R, step R to side, cross/step L over R

**A3: Point, cross, Point, cross, Step, drag, Step, drag**

1,2,3,4. Point R side, cross R over L & dip (clicking left) , point L to side, cross L over R & dip (clicking R)

5,6,7,8. Step R fwd at 45° right, drag/touch L beside R turning 90° left (facing left 45°), turning 45° left step L to side, drag/touch R beside L (12:00)

**A4: Cross, Back, Step & Twist & Back, Step Drag, Step Drag**

1&2&3,4 Cross R over L, step L back, step R to side, step left fwd, twist 90° right, hinge turn 180° stepping L to side (9:00).

5,6,7,8. Step R fwd at 45° right, drag/touch L beside R turning 90° left (facing left 45°), turning 45° left step L to side, drag/touch R beside L (6:00)

## SEQUENCE B

**B1: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½**

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd

5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

**B2: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½**

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd

5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

**B3: \*Basic night club R, Basic night club L, Pivot 1/2, 1/2 turn, Coaster step.**

1,2&3,4&. Step R to side, rock/step L behind R, replace weight to R, step L to side, rock/step R behind L, replace weight to L

5& 6 Step R fwd, pivot turn 180° left (weight to L), turning 180° left step R back.

7& 8 Step L back, step R beside L, step L fwd.

**B4: Kick, Ball, Change, Step, Twist, Twist, ½, ½, back, ball, step, pivot ½**

1&2&3&4 Kick R, ball, change, step R fwd, twist 90° left (weight stays on left), twist 90° right, turning 180° right step R fwd

5&6,7,8 Turning 180° right lifting step L back, step R back, step L beside R, step R fwd, pivot turn 180° left (weight to L)

**Bridge (16 counts)- facing 12:00 dance counts \*17-24 of Sequence B twice**

**Tag (8 counts) – facing 12:00 dance counts 1-8 of Sequence A**

**Submitted by: Belinda Lane - purplekountrykitty@hotmail.com**

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