

Summer 2002

COPPER **KNOB**
BY STEPHENETS

Count: 80

Wand: 2

Ebene: Phrased Advanced - Non-Country



Choreograf/in: Amanda Rizzello (FR) - August 2018

Musik: Summer 2002 – Anne Marie

Count-in: 32 Count Intro

Sequence : ABC ABC BB CC

PART A : 32 COUNTS

A1 : ROCK STEP, CLOSE STEP FORWARD, BOUNCES, TOUCH X2, CROSS SHUFFLE

- 1,2 Rock RF to R side, recover weight to LF
- &3 Close RF to LF, Step LF fwd
- &4 Bump both heels ,drop (recover weight to RF)
- &5 Close LF to RF , touch R next to L
- &6 Step R step to right side, touch L next to R
- &7 Close LF to RF, cross R over L
- &8 Step L to left side ,cross R over L

A2 : RECOVER SWEEP BACK X2, SAILOR STEP ½ TURN, VAUDEVILLE X2

- 1,2 Recover weight on to Lf Sweeping Rf from Front to Back , step RF back sweeping LF from front to back
- 3&4 Cross L behind R , ¼ turn left step R next to L, ¼ turn left step L to left side
- 5&6 Cross R over L ,Step Lf to L Side, R toe to R Side
- &7 Close RF to LF, cross L over R
- &8& Step Rf to R Side, L toe to L Side ,recover weight to LF

A3 : STEP GLIDE ½ TURN L, FULL TURN, GRAPEVINE, TOUCH X2

- 1,2 Step Rf Fwd, Pivot ½ Turn L, placing weight on to Lf (Moonwalk Glides, Push off Rf gliding back on to Lf)
- 3,4 ½ Turn L Stepping RF back, ½ Turn L Stepping Lf Fwd
- 5,6 Step Rf to R Side, Cross Lf behind Rf
- &7 Step Rf to R Side, touch L next to R
- &8 Step Lf to L Side, touch R next to L

A4 : ¾ TURN R HITCHING L, BIG STEP BACK L, HOLD, BALL STEP ,POINT HOLD ¾ TURN POINT, HITCH

- 1,2 Make ¾ turn right on ball of R as you hitch L knee, make ½ turn right on ball of R as you hitch L knee
- 3,4 Take big step L back , hold as you slide R towards L
- &5,6 Step ball of R next to L, Step LF fwd, Point RF to R side
- 7,8 ¾ turn L point RF to R side ,hitch R knee

PART B : 16 COUNTS

B1 : SIDE ROCK STEP, ROCK RECOVER, BEHIND SIDE CROSS ROCK, ROCK STEP ,RUN BACK X2, STEP OUT

- 1,2 Rock RF to R side, recover weight onto L
- 3&4 Cross Rf behind Lf, Step Lf to L Side, Cross Rf across Lf (Body facing 10:30)
- 5,6 Rock Lf Fwd(push hips forward), recover weight onto R (push hips back)
- 7&8 Walk back L,R, 1/8 turn L Step LF out (Body facing 9:00)

B2 : CROSS OUT OUT X2 , STEP R TO R SIDE, HOLD, ¾ CURVE WALK

- 1&2 Cross R over L, Step L diagonally backwards, Step R diagonally backwards
- 3&4 Cross L over R, Step R diagonally backwards, Step L diagonally backwards

5,6 Step Rf to R Side, Hold (Prepping Body to R)
7&8 $\frac{3}{4}$ turn L curve walk L,R,L

PART C : 32 COUNTS

C1 : STEP OUT ,BODY ROTATION, BODY ROLL, HEEL SWITCH ,CLOSE OUT OUT ,TOUCH

1,2 Step RF out (right elbow up, left elbow down),rotated body to 1:30 as you twist your feet to 1:30 and you switch arms (circle mouvement)
3,4 Body Roll to front: Start with head and move down toward hips (finish with weight over L)
5&6 Touch R heel forward (facing 12:00) , step R next to L, touch L heel forward
&7 Step L next to R , Step RF out
&8 Step LF out , touch R next to L (Bend R& L elbow and clench fist to make an X)

C2 : ROCK SWEEP, BEHIND SIDE CROSS, ROCK STEP,CLOSE, STEP R TO R SIDE, CHEST POPS

1,2 Rock RF Fwd (Throwing arms down by your sides) ,recover weight on to Lf Sweeping Rf from Front to Back
3&4 Cross Rf behind Lf, Step Lf to L Side, Cross Rf across Lf
5,6 Rock LF to L side, recover weight onto R
&7 Close LF to RF, Step Rf to R Side
&8 Chest Pops

C3 : SIDE SWITCHES, COASTER STEP, ROCK STEP FWD , $\frac{3}{4}$ L TURN SAILOR STEP

&1 Close RF to LF, Touch LF to L side
&2 Close LF to RF, Touch RF to R side
3&4 Step back R , step L next to R, step forward R
5,6 Rock LF Fwd , recover weight on to Rf
7&8 Cross L behind R , $\frac{1}{2}$ turn left step R next to L, $\frac{1}{4}$ turn left step L to left side

C4 : DOROTHY FWD R-L,SYNCOPATED JAZZ BOX X2

1,2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
3,4& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd to L Diagonal
5&6 Cross RF over LF , $\frac{1}{4}$ turn R step LF back ,step RF to R side
7&8 Cross LF over RF , step RF back ,step LF to L side

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