

# Let You Be Right AB

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Basic Beginner

Choreograf/in: Annemaree Sleeth (AUS) & Adrian Helliker (FR) - August 2018

Musik: LET YOU BE RIGHT - MEGHAN TRAINOR : (Single - iTunes or Amazon)



**Intro 16 Counts - Start on "Love Me" about 9 seconds in dance Rotates CW - No Tags Or Restarts!!!**

## **SEC 1 [1 – 8] CROSS DRAGS X 2 RUN 3 FORWARD. POINT**

- 1-2 Cross Right Forward, Slide Left to Right
- 3-4 Cross Left Forward,, Slide Right to Left
- 5-6 Run Right Forward, Run Left Forward
- 7-8 Run Left Forward Point Left Toe Out To Side look over Left Shoulder

**Bending Knees All Touches Bounce on the Runs**

## **SEC 2 [9 – 16] BACK DRAG X2 , RUN BACK 3 , TOUCH**

- 1-2 Step Left Back , Slide Left To Right Touching Right Together
- 3-4 Step Right Back , Slide Right To Left Touching Left Together
- 5 Run Left Back Popping Right Knee
- 6 Run Right Back Popping Left Knee
- 7 Run Left Back Popping Knee Knee
- 8 Touch Right Diagonally Together (1.30)

**Easy Option Run 3 Back L, R, L Touch Right**

## **SEC 3 [17—24] K STEP**

- 1-2 Step Diagonally Right Forward, Touch Left Together Facing 1.30 Corner
- 3-4 Step Left Diagonally Back, Touch Right Together (Straighten to 12.00))
- 5-6 Step Right Diagonally Back , Touch Left Together Looking over Right Shoulder (Facing 4.30 Corner)
- 7-8 Step Left Forward, Touch Right Together (Straighten 12.00)

## **SEC 4 [25 –32] 1/4 HINGE R OUT OUT IN IN , SIDE, TOUCHES X 2 OR HIPS**

- 1-2 Turn ¼ Right Step R Out Side, Step Left Out Side (3.00)
- 3-4 Step Right Back to Centre, Step Left Back to Centre
- 5-6 Step Right Side Touch Left Together
- 7-8 Step Left Side, Touch Right Together

**Teachers notes**

**Optional Hips Sec 4 on Counts 5 - 8 Double Hips Right, Double Hips Left or singles R,L,R,L**

**Note During Wall 7 Music Fades A Little ,Just Keep On Dancing In Rhythm**

**ENDING Wall 9 Last wall faces front,( TAKE OUT THAT ¼ TURN RIGHT)**

**Wall 9 Do this K STEP, OUT OUT IN IN, SIDE TOUCHES FACING FRONT AND STEP RIGHT FORWARD  
TAAA DAAA BOTH ARMS OUT TO SIDES AND POSE**

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