

# Spanish Crush

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Rex Chuan (USA) - August 2018

Musik: I Don't Know What She Said - Blaine Larsen



**Sequence(M for Main Part): M, tag1, M, tag2, M, tag1, M, M(fr S3), tag1, M, right turn and M(fr S4), Ending**

## **S1: Chasse x2, Point x4, Sailor Step Turn, Brush**

1&2 3&4 RF step diagonally(1), LF lock in(&), RF step diagonally(2), LF Step diagonally(2), RF lock in(&), LF step diagonally(4) (12:00)

5&6&7&8& RF point over LF(5), RF point diagonally(&), RF tap by LF(6), RF point right(&), RF cross under LF(7), LF in place(&), RF right(8), LF brush and quarter turn right for next step(&) (3:00)

## **S2: Cross Chasse, Side, Pivot Turn, Cross & Point x2, Swivel**

1&2 3&4 LF cross over RF(1), RF rght(&), LF cross over RF(2), right quarter turn and RF forward(3), LF forward(&), pivot right and forward RF(4) (9:00)

5&6& LF cross over RF(5), RF point right(&), RF cross over LF(6), LF point left(&)

7 8 shift weight on LF(7), left 3/4 swivel and tap RF by LF(8) (12:00)

## **S3: Side Together x2, Chasse, Brush, Chasse, Step, Pivot Turn**

1&2& RF step diagonally(1), LF together(&), LF step diagonally(2), RF together(&)

3&4& RF forward(1), LF lock behind RF(&), RF forward(4), LF brush and right quarter turn for next step(&) (3:00)

5&67&8 LF forward(5), RF lock in(&), LF forward(6), RF forward(7), LF forward(&), pivot half turn and RF forward(8) (9:00)

## **S4: Charleston, Step, Out Out In Cross, Heel Jack, Weave, Heel Jack, Recover, Cross**

1 2 LF point forward(1), LF point backward(2)

3&a4& LF forward(3), RF right on heel(&), LF left on heel(a), RF step center(4), LF cross over RF(&)

5 6e&a7&8 RF right(5)and LF tap on heel , recover on LF(6), RF cross over LF(e), LF left(&), RF cross under LF(a), LF left(7 ) and RF tap on heel, recover weight on RF(&), LF cross over RF(8)

**Tag1(2ct, pivot left turn): RF forward(1), left pivot quarter turn and LF forward(2)**

**Tag2(8ct,full diamond)(Actual start facing 3:00) RF step diagonally(1), LF cross over RF(2), RF back(&), LF back(3), RF cross under LF(4), left quarter turn and LF forward(&), RF forward(5), LF cross over RF(6), left quarter turn and RF back(&), LF left(7), RF cross under LF(8), LF forward(8) (9:00)**

**Ending(5ct): Actual start facing 6:00, RF point right(1), RF cross under LF(&), LF point left(2), LF cross under RF(&), RF point right(3), RF cross under LF(&), LF point left(4), LF together while swivel left half turn(&), RF point right(5)**

Enjoy the dance!

Contact: [rex.chuan@gmail.com](mailto:rex.chuan@gmail.com)