

Texas Time

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 0

Ebene: Beginner / Improver

Choreograf/in: Laurie Schlekeway-Burkhardt (USA) - August 2018

Musik: Texas Time - Keith Urban



Contra - I first teach the dance as a regular line dance, then when they are comfortable with it, I have them make 2 equal lines facing each other. Try to space people in between each other for when you switch lines in the middle

[1-8]: STEP KICK, STEP TOUCH TOE, BEHIND SIDE CROSS, SLIDE TOUCH

- 1-4 – Weight is on left foot, step forward on right angled to 11:00 (1), kick left foot forward (2), step back on left (3), touch right toe out to right side (4)
- 5-8 – Step right foot behind left (5), step left slightly to left (&), step right foot across left (6), take long step out to left side onto left foot (7), touch right toe next to left (8)

[1-8]: ROLLING GRAPEVINE 1 ¼ TURN TO RIGHT, WALK BACK, COASTER STEP

- 1-4 – Step right foot to right making a ¼ turn (1), step back on left making a ½ turn (2), step forward on right making another ½ turn (3), touch left toe next to right, keeping weight on right foot (4)
- 5-8 – Step back on left (5), step back on right (6), step back on left (7), step right in place (&), step left slightly forward (8)

[1-8]: RIGHT TOE HOLD, LEFT TOE HOLD, QUICK RIGHT TOE POINT, QUICK LEFT TOE POINT, HEEL KICK, HEEL SLAP MAKING ¼ TURN TO LEFT

- 1-4 – Point right toe out to right side (1), hold (2), step down on right (&), step left foot out to left side (3), hold (4), step down on left foot (&)
- 5-8 – Point right toe out to right side (5), step down on right (&), point left toe out to left side (6), step down on left (&), kick right heel forward (7), kick right heel up making a ¼ turn to the left slapping right heel (8) (you should now be facing the other line of people)

[1-8]: WALK FORWARD, SLAP HANDS, WALK MAKING ½ TURN TO LEFT, KICK

- 1-4 – You will start walking toward the other line of people, walk right (1), left (2), right (3), touch left toe and slap the hands of the people you meet in the middle (4) (if someone gets messed up and you have two people going between the other people, you can just clap your own hands together)
- 5-8 – Walk forward left (5), making a ½ turn to the left stepping back on the right (6), step back on left (7), kick right toe back (8)

Repeat

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