Why Did It Have To Be Me

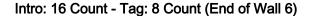


Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Annette Nielsen (DK) - August 2018

Musik: Why Did It Have to Be Me - Josh Dylan, Lily James & Hugh Skinner: Mamma

Mia Soundtrack



Section 1 [1-8] Cross point X 4 R,L,R,L (Snap fingers when you point out)

1-2	Step RF cross over LF, point LF out to the left side (snap)
3-4	Step LF cross over right, point RF out to the right side (snap)
5-6	Step RF cross over LF, point LF out to the left side (snap)
7-8	Step LF cross over RF, point RF out to the right side (snap)

Section 2 [9-16] Jazz box 1/4 R, R Chasse, Back rock

1-2	Cross RF over LF, step 1	$\frac{1}{4}$ right by stepping	LLF back [3 00]

3-4 Step RF to right side, cross LF over RF

Step RF to right side, step LF beside RF, step RF to right side

7-8 Rock LF back, recover to the RF

Section 3 [17-24] L Chasse, Back rock, Vine 1/4 turn R

TGZ OLED LI LO IEIL SIGE, SLED IN DESIGE LI , SLED LI LO IEIL SIGE	1&2	Step LF to left side, step RF beside LF, step LF to left side
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3-4 Rock RF back, recover to the LF

5-6 Step RF to right side, step LF behind RF,

7-8 Step RF ¼ right, step LF fwd [6.00]

Section 4 [25-32] R Rocking Chair, R Kick ball step, 1/4 turn L

1-2	Rock RF fwd, recover to LF,
3-4	Rock RF back, recover to LF

5&6 Kick RF fwd, step ball of RF beside LF, step LF fwd

7-8 Step RF forward, step LF 1/4 left [3.00]

TAG: R fwd rock, R back shuffle, L back rock, L fwd shuffle - End of Wall 6 - [6.00 O'clock]

1-2 Rock RF fwd, recover to LF

3&4 Step RF back, step LF beside RF, step RF back

5-6 Rock LF back, recover to RF

7&8 Step LF fwd, step RF beside LF, step RF fwd

Ending: Wall 11 after count 25-28 Rocking Chair, Step RF fwd and pose [12.00 O'clock]

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