

# My Heaven

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jan Brookfield (UK) - July 2018

Musik: Heaven (feat. Iris Dement) - Jason Wilber : (CD: Reaction Time)



**Start 14 seconds in, on the word "road" (" I see a long fenced road")**

## **Section 1 : SCISSORS LEFT, CROSS, SIDE, ACROSS; SCISSORS RIGHT, CROSS, SIDE, ACROSS**

- 1&2 Step L to left side, close R to L, step L across in front of R
- 3,4 Step R to right side, step L across in front of R
- 5&6 Step R to right side, close L to R, step R across in front of L
- 7,8 Step L to left side, step R across in front of L

## **Section 2 : HIPS BUMP & BUMP & HITCH, SWAY, SWAY, CHASSE ¼ TURN RIGHT, ROCK, RECOVER**

- 9&10& Rock L to side bumping hips left, bump hips right, bump hips left, hitch R knee
- 11,12 Rock R to right side in a sway, recover the weight onto the L
- 13&14 Making a quarter turn, chasse right on R,L,R
- 15,16 Rock L forward, recover onto R (facing 3 o'clock)

## **Section 3 : COASTER STEP, ROCK, RECOVER, HALF TURN SHUFFLE, ROCK RECOVER**

- 17&18 Step L back, step R next to L, step L forward
- 19,20 Rock R forward, recover onto L
- 21&22 Making a half turn over right shoulder, shuffle forward on R,L,R
- 23,24 Rock forward on L, recover onto R (facing 9 o'clock)

## **Section 4 : SHUFFLE BACK, COASTER STEP, WALK, WALK, STEP HALF PIVOT TURN**

- 25&26 Shuffle back on L,R,L
- 27&28 Step R back, step L next to R, step R forward
- 29,30 Walk forward on L,R
- 31,32 Step L forward, pivot half turn over right shoulder, transfer weight onto R (facing 3 o'clock)

## **START AGAIN**

**NB . AN 8 COUNT TAG IS NEEDED AFTER 3 WALLS WITH THE JASON WILBER TRACK  
TAG : TOUCH LEFT FORWARD, TOUCH SIDE, SAILOR STEP; TOUCH RIGHT FORWARD, TOUCH SIDE,  
SAILOR STEP**

- 1,2 Touch L toe forward, touch L toe to left side
  - 3&4 Step L behind R, step R out to right side, step L out to left side, evenly balanced
  - 5,6 Touch R toe forward, touch R toe to side
  - 7&8 Step R behind L, step L out to left side, step R out to right side, evenly balanced
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