

# Tell Me You Love Me

Count: 48

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Maddison Glover (AUS) - April 2018

Musik: Tell Me You Love Me - Galantis & Throttle : (3:10)



Begin the dance on the word 'YOU' when the beat comes in at 0.15 seconds.

Sequence: - AA BB BB AA AA TAG BB BB

## A (32)

### A1: Fwd, Point Fwd, Point Side, ¼ Hook, Fwd, Step ½ Pivot, Lock Shuffle Fwd

- 1,2,3 Step R fwd, point L toe fwd, point L to L side (12:00)  
4,5,6,7 Hook L across R shin as you make a ¼ turn L (9:00) Step fwd on L, step R fwd, pivot ½ turn over L (3:00)  
8&1 Step fwd on R, lock L behind R, step fwd on R (3:00)

### A2: Rock Fwd, Recover (sweep), Behind, Side, Cross, Sway R, Sway L, ¼ Fwd

- 2,3 Rock fwd on L, recover weight back onto R sweeping L around counter-clockwise  
4&5 Step L behind R, step R to R side, cross L over R (3:00)  
6,7 Step R to R side as you sway hips to the R, recover weight onto L as you sway hips to L  
8 Recover weight onto R as you make ¼ turn R (6:00)

### A3: ¼ Side (sweep), Behind, 1/8 Fwd, Fwd, Hold, Lock Behind, Fwd, Rock Fwd Recover

- 1 Turn ¼ R as you step L to L side - sweeping R around clockwise (9:00)  
2,3 Step R behind L (9:00), turn 1/8 L as you step L fwd (7:30)  
4,5&6 Step R fwd (7:30), Hold (7:30), Lock L behind R, step R fwd (7:30)  
7,8 Rock fwd on L, recover weight back on R (7:30)

### A4: Lock Shuffle Back, ½ Shuffle Fwd, 1/8 Side, Turning ¼ Sailor, Walk Fwd

- 1&2 Step back on L (7:30), cross R over L, step back on L (7:30)  
3&4 Make ½ turn over R as you step fwd on R (1:30), step L beside R, step fwd on R (1:30)  
5,6 Turn 1/8 R stepping L to L side (3:00), Step R behind L as you begin turning ¼ R (4:30)  
&7,8 Complete the ¼ turn as you step L together (6:00), walk R fwd, walk L fwd (6:00)

## B (16)

### B1: Kick Fwd, Out, Out, Walk Heel in, Walk Toe in, 1/8 Hitch, Fwd R, Fwd L, Heel Fwd, Together, Heel Fwd, Hold

- 1&2 Kick R fwd, step R out to R side, step L out to L side (keep weight on L)  
3&4 Walk R heel in towards L, walk R toe in towards L (keeping weight on L), hold  
5&6 Turn 1/8 L as you hitch R knee up, step R slightly fwd, step L slightly fwd (10:30)  
7& Touch R heel fwd, step R beside L (10:30)  
8& Touch L heel fwd, hold (as your head looks towards 1:30)

### B2: Hold, Together, Fwd, Turn 1/8 Cross, Side, Together, Cross, ¼ Back, ½ Fwd, Walk Fwd

- 1 Hold (keeping head at 1:30, body is still facing 10:30)  
&2 Step L together, step R slightly fwd as you return head to 10:30  
3& Turn 1/8 L as you cross L over R (9:00), step R to R side  
4 Step L beside R (angle body towards 7:30)  
5,6 Square up to (9:00) as you cross R over L, turn ¼ R stepping back on L (12:00)  
7,8 Make ½ turn over R stepping fwd on R (6:00), Step fwd on L (6:00)

## TAG (32)

### TS1: Making a full turn L over 8 counts: Walk, Walk, Shuffle, Walk, Walk, Shuffle

- 1,2 Turn 1/8 L stepping R fwd (10:30), turn 1/8 L stepping fwd on L (9:00)

- 3&4 Turn 1/8 L stepping fwd onto R, step L together (7:30), turn 1/8 L stepping fwd onto R (6:00)  
5,6 Turn 1/8 L stepping L fwd (4:30), turn 1/8 L stepping fwd on R (3:00)  
7&8 Turn 1/8 L stepping fwd onto L, step R together (1:30) , turn 1/8 L stepping fwd onto L (12:00)

**TS2: Repeat the above 1-8 counts again.**

**TS3: 4x Cross Shuffles as you make a ½ turn over L (in an arc), 4x Cross Shuffles as you make a ½ turn over L**

- 1&2& Cross R over L, step L to L side, cross R over L, turn 1/8 L stepping L slightly to L side (10:30)  
3& Cross R over L as you turn 1/8 L (9:00), turn 1/8 L stepping L slightly to L side (7:30)  
4 Turn 1/8 L as you cross R over L \*ensuring weight is down on R \*(6:00)  
5&6 Make ½ turn over L crossing L over R (12:00), step R to R side, cross L over R  
&7&8 Step R to R side, cross L over R, step R to R side, cross L over R (12:00)

**TS4: Side, Back/Rock, Recover, Side Back/Rock, Recover, Stomp Out, Stomp Out, Hold, Shimmy Shoulders**

- 1&2 Step R to R side, rock back onto L, recover weight fwd onto R  
3&4 Step L to L side, rock back onto R, recover weight fwd onto L  
5,6 Step R out to R side (punch R out at hip level), stomp L out to L side (punch L out at hip level),  
7 Push R shoulder forward  
8& Push L shoulder fwd, push R shoulder fwd (transfer all weight L ready to start part B).

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