Wand: 2
Ebene: Phrased Advanced Nightclub \& Funky cha cha.
Choreograf/in: Niels Poulsen (DK) \& Shane McKeever (N.IRE) - June 2018


Musik: Ghost Town - Adam Lambert : (iTunes)

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Intro: Start after 8 counts. Start with weight on L.
Sequence: A, A, Tag 1, B, B, Tag 2, A, A, Tag 1, B + Restart after }16\mathrm{ counts, B, A, B, B.
A - 16 counts/2 walls/Nightclub section (always starts facing either 12:00 or 6:00) Counts A[1-8] Fwd sweep, jazz \(1 / 4 \mathrm{~L}\) into lunge, rolling vine into basic with \(1 / 8 \mathrm{~L}, 1 / 2 R\), run around \(1 / 2\) \(1 \quad\) Step \(R\) fwd sweeping \(L\) fwd (1) 12:00
2\&3 Cross \(L\) over \(R(2)\), turn 1/8 \(L\) stepping back on \(R(\&)\), turn 1/8 \(L\) lunging \(L\) to \(L\) side (3) 9:00
4& Recover onto R turning 1/4 R (4), turn 1/2R stepping back on L (&) 9:00
5-6& Turn 1/4 R stepping R a big step to R side (5), close L behind R (6), cross R over L turning 1/8
    L (&) 7:30
7-8& Turn 1/2R stepping back on L (7), turn 1/4 R on L stepping R fwd (8), turn 1/4 R on R stepping L
    fwd (&) 7:30
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A[9-16] 1/8 R sweep, weave hitch, behind turn step, $R$ rock fwd, full turn $R, R$ back rock
1 Turn 1/8 R stepping $R$ fwd and sweeping $L$ fwd (1) 9:00
$2 \& 3 \quad$ Cross $L$ over $R(2)$, step $R$ to $R$ side (\&), cross $L$ behind $R$ hitching $R$ up and behind $L$ (3) 9:00
4\&5-6 Cross $R$ behind $L$ (4), turn $1 / 4 L$ stepping $L$ fwd (\&), rock $R$ fwd (5), recover back on $L$ (6) 6:00
\&7 Turn $1 / 2 R$ stepping $R$ fwd (\&), turn $1 / 2 R$ stepping back on $L$ sweeping $R$ out to $R$ side (7) 6:00
8\& $\quad$ Rock back on $R(8)$, recover fwd onto $L$ (\&) 6:00
B - 32 counts/2 walls/Cha cha (always starts facing 12:00, then 6:00)
$B[1-8] 3$ walks RLR sweep, weave $1 / 8 \mathrm{~L}$, hitch, behind, $1 / 4 \mathrm{~L}, \mathrm{R}$ step lock step
$\begin{array}{ll}1-3 & \text { Walk } R \text { fwd (1), walk } L \text { fwd (2), walk } R \text { fwd sweeping } L \text { fwd (3) 12:00 } \\ 4 \& 5 \& & \text { Cross } L \text { over } R(4) \text {, step } R \text { to } R \text { side (\&), turn } 1 / 8 L \text { crossing } L \text { behind } R(5) \text {, hitch } R \text { knee (\&) } \\ 10: 30\end{array}$
6-7 Step back on $R(6)$, turn $1 / 4 L$ on $R$ stepping $L$ fwd (7) 7:30
8\&1 Step $R$ fwd (8), lock $L$ behind $R(\&)$, step $R$ fwd (1) 7:30
$B[10-19]$ Fwd $L$, spiral $3 / 4 R$, $R$ step lock step, $L$ rock fwd, recover $1 / 2 L$ sweep, $L$ coaster step
2-3 Step $L$ fwd (2), spiral $3 / 4$ turn $R$ on $L$ foot (3) 4:30
4\&5 Step $R$ fwd (4), lock $L$ behind $R(\&)$, step $R$ fwd (5) 4:30
6-7 Rock L fwd (6), recover back on R AND turn $1 / 2 L$ on $R$ sweeping $L$ out to $L$ side (7) 10:30
8\&1 Step L back (8) *, step R next to L (\&), step L fwd (1) ...

* The 3rd time you do $B$ you Restart into another $B$ after count 8 squaring up to 12:00. Weight should be on $L$ foot 10:30
$B[20-25]$ Walk R\&L, up up down down in a lock step, step $1 / 2 L, 1 / 2 L$ into $R$ back lock step
2-3 Walk R fwd (2), walk L fwd (3) 10:30
\&4\&5 Step $R$ fwd going up on ball of $R(\&)$, lock $L$ behind $R$ going up on ball of $L$ (4), step $R$ fwd lowering to normal level (\&), walk L fwd (5) 1:30
6-7 Step $R$ fwd (6), turn $1 / 2 L$ onto $L$ (7) 4:30
8\&1 Turn $1 / 2 L$ stepping $R$ back (8), lock $L$ in front of $R(\&)$, step $R$ back (1) 10:30
$B[26-32] L$ back rock, $L$ kick ball point down, drag together, $1 / 8 L$ side rock $R$, recover $1 / 4 L$
2-3 Rock $L$ back (2), recover fwd onto $R(3)$ 10:30
4\&5 Kick $L$ fwd (4), step $L$ next to $R(\&)$, point $R$ to $R$ side bending in $L$ knee (5) 10:30

Drag $R$ next to $L$ straightening $L$ knee (6), turn $1 / 8 L$ rocking $R$ to $R$ side (7), recover onto $L$ turning $1 / 4 \mathrm{~L}(8) 6: 00$

TAG 1 - 24 counts/1 wall (You do this tag twice, each time facing 12:00)
[1-8] R jazz box, step L fwd, step $1 / 2$ turn L X 2
1-4 Cross $R$ over $L$ (1), step $L$ back (2), step $R$ to $R$ side (3), step $L$ forward (4) 12:00
5-8 Step R fwd (5), turn $1 / 2 L$ onto $L$ (6), step $R$ fwd (7), turn $1 / 2 L$ onto $L$ (8) 12:00
[9-16] Walk R\&L, $R$ rocking chair, step $1 / 2 L, R$ kick ball change
1-2 Walk R fwd (1), walk L fwd (2) 12:00
3\&4\& Rock R fwd (3), recover back on L (\&), rock back on R (4), recover fwd onto L (\&) 12:00
5-6 Step R fwd (5), turn $1 / 2 \mathrm{~L}$ onto $L$ (6) 6:00
7\&8 Kick $R$ fwd (7), step $R$ next to $L(\&)$, change weight to $L$ (8) 6:00
[17-24] Walk R\&L, R rocking chair, step $1 / 2 L$, $R$ kick ball change
1-2 Walk R fwd (1), walk $L$ fwd (2) 6:00
3\&4\& Rock R fwd (3), recover back on L (\&), rock back on R (4), recover fwd onto L (\&) 6:00
5-6 Step $R$ fwd (5), turn $1 / 2 L$ onto $L$ (6) 12:00
$7 \& 8 \quad$ Kick $R$ fwd (7), step $R$ next to $L(\&)$, change weight to $L$ (8) 12:00
TAG 2-4 counts/1 wall (you only do this tag once )
[1-4] R jazz box, step L fwd
1-4 Cross $R$ over $L$ (1), step $L$ back (2), step $R$ to $R$ side (3), step $L$ forward (4) 12:00
Ending: Do your last B finishing on count 32 turning $1 / 4 \mathrm{~L}$ onto L . You're now facing 12:00 again. Then step $R$ fwd dragging $L$ next to $R$... 12:00

Contacts:-
Niels Poulsen (Denmark) nielsbp@gmail.com
Shane McKeever (Ireland) smckeever07@hotmail.com

