Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Jo Rosenblatt (AUS) - May 2018
Musik: Never Comin Down - Keith Urban : (Album: Graffiti U)

This dance is dedicated to my beautiful little granddaughter, Odette ( $21 / 2$ ), who chose this music for me. We never got further than "Track 2" when we were dancing together in the lounge room to this album!!!

## Start: After 16 Counts on lyrics, Weight on Left foot

Heel, Heel, Heel, Hitch, Step, Lock, Step, Heel, Heel, Heel, Hitch, Step, Lock, Step
$1 \& 2 \& \quad$ Touch $R$ heel forward three times on right diagonal (with claps on 3 heels), Hitch $R$ knee up slightly
3\&4 Slightly on right diagonal step $R$ forward, Lock $L$ behind right, Step $R$ forward
5\&6\& Touch $L$ heel forward three on left diagonal (with claps on 3 heels), Hitch $L$ knee up slightly
7\&8
Slightly on left diagonal step L forward, Lock R behind left, Step L forward

Heel \& Heel \& Toe \& Toe \& Heel \& Heel \& Toe \& Toe \& (moving backwards)
1\&2\& Touch $R$ heel forward, Step $R$ beside left, Touch $L$ heel forward, Step $L$ beside right
3\&4\& Touch $R$ toe to right, Step $R$ beside left, Touch $L$ toe to left, Step $L$ beside right
5\&6\& Touch $R$ heel forward, Step $R$ beside left, Touch $L$ heel forward, Step $L$ beside right
7\&8\& Touch $R$ toe to right, Step $R$ beside left, Touch $L$ toe to left, Step $L$ beside right

Back Mambo, Quick Pivot Forward, Kick Ball Step, Tog, Step, Tog, Step
1\&2 Step R back, Rock forward onto L, Step R forward
3\&4 Step L forward, Turning 180deg right step R forward, Step L forward 6
5\&6 Kick R forward, Step L beside right, Step L forward
\&7\&8 Step R beside left, Step L forward, Step R beside left, Step L forward

Together, Step, Scuff, Toe, Heel, Heel, Sailor Step, $1 / 4$ Back, Rock
\&1 2 Step R beside left, Step L forward, Scuff $R$ toe beside left and swing out to right diagonal
3\&4 Touch R toe to right diagonal, Tap R heel down twice (take weight onto right )
5\&6 Step $L$ behind right, Step $R$ to right, Step $L$ to left
78 Turn 90deg right step R back, Rock/Recover onto L 9

Side, Together, Small Side Shuffle, Side, Together, $1 / 4$ Turn Small Forward Shuffle
$123 \& 4 \quad$ Step $R$ to right, Step $L$ beside right, Small shuffle to the right: RLR almost on the spot
56
$7 \& 8 \quad * * *$ Turn 90deg left small shuffle forward: LRL almost on the spot*** 6
$1 / 4$ Turn, $1 / 2$ Turn, $1 / 4$ Turn Side Shuffle, Cross, Rock, Side, Weave with $1 / 4$ Turn
12 Turn 90deg right step R forward, Turn 180 right step L back 3
3\&4 Turn 90deg right side shuffle to right: RLR (Can turn this into a full turn shuffle to the right.) 6
5\&6 Cross L over right, Rock/Recover back onto L, Step L to left
\&7\&8 Step R over left, Step L to left, Step R behind left, Turn 90deg left step L forward - 3

Tag 1: Wall 2: At the end of Wall 2 at 6 o'clock add 2 Pivot turns.
1-4
Step R fwd, Turn 180deg left taking weight onto L, Step R fwd, Turn 180deg left taking weight onto L

Restart Wall 3: Dance to Count 40*** and Restart the dance at 12 o'clock.

Tag 2: Wall 4: At the end of Wall 4 repeat Counts 33 to 48 (last 16 counts) and then start the dance at 9 o'clock.

Tag 3: Wall 6: At the end of Wall 6 repeat Counts 33 to 48 (last 16 counts) but stay at the front wall by stepping $L$ to left on Count 48 then add the following to finish at the front wall.
\&1
Step $R$ across in front of left, Step $L$ to left

