Count: 80
Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Debi Dillow (USA), Lisa Dillow Wagner \& Olivia Leigh Wagner - June 2018
Musik: Famous - Mason Ramsey

Intro: 16 - Sequence: A, B, A B, B*, End
Notes: $B^{*}$ begins at 12:00 and is counts 35-48 of Part B. It ends facing 6:00
"Second Place at Florida Line Dance Classic 2018 Amateur Choreography"
Part A-32 counts
[1-8] Triple Step, Walk, Mambo Step, Walk Back, Coaster Step

| $1 \& 2,3,4 \&$ | Step $R$ forward (1), Step $L$ beside $R(\&)$, Step R Forward (2), Step L forward (3), Rock R |
| :--- | :--- |
| forward (4), Recover $L(\&)$ |  |
| $5,6,7 \& 8$ | Step $R$ back (5), Step $L$ back (6), Step R back (7), Step $L$ next to R (\&), Step R forward (8) |
|  | $12: 00$ |

[9-16] Step Forward, Touches R, Step Touch, Touches L, Step Touch
1,2\&3,4 Step $L$ forward (1), Touch $R$ out to $R$ side (2), Touch $R$ next to $L$ (\&), Step $R$ out to $R$ side (3), Touch L next to R (4)
5\&6 Touch $L$ out to $L$ side (5), Touch $L$ next to $R(\&)$, Step $L$ out to $L$ side (6)
7,8\& Touch $R$ next to $L$ (7), Touch $R$ out to $R$ side (8) Touch $R$ in next to $L$ (\&) 12:00
[17-24] Diagonal Triple Steps, $1 / 2$ turn Step
1\&2,3 Step R forward 1:30 (1), Step L beside R (\&), Step R forward (2), 1/2 turn L Step L Forward to 7:30 (3)
4\&5,6 Step R forward to 10:30 (4), Step L beside R (\&), Step R forward (5), 1/2 Turn L Step Forward $L$ to 4:30 (6)
$7 \& 8 \quad$ Step R forward to 7:30 (7), Step L beside R (\&), Step R forward (8) 7:30
[25-32] ½ Turn Step, Rock 1/8 Turn L, Weave, Step Side, Rock $1 / 4$ R, Full Turn, Rock $1 / 4$ L
$1,2 \& \quad 1 / 2$ Turn $L$ Step Forward L to 1:30 (1), Rock R out to R squaring up to 12:00 (2), Recover L (\&),
3,4 Cross $R$ over $L$ (3), Step $L$ to $L$ side (4)
5\&6 Rock $R$ back turning $1 / 4 R$ to 3:00 (5), Recover $L(\&), 1 / 2$ turning to $L$ step back on $R$ to 9:00 (6)
$7,8 \& \quad$ Step forward $L$ to $1 / 2$ turn $L$ at 3:00 (7), Rock out $R$ turning $1 / 4 L$ at 12:00 (8), Recover $L$ (\&) 12:00

Part B-48 Counts
[1-8] Night Club 2 Step R \& L, $1 / 4$ Pivot Point, Step Cross, Rock Step-Step, $1 / 4$ Turn R
1,2\& Step R out (1), Rock L behind R (2), Step R in place (\&)
3,4\& Step L out (3), Rock R behind (4), Step L in place (\&)
5,6\& Step R on ball Forward pivoting $1 / 4$ turn while Pointing L Toe out (5), Step L out to L (6), Cross R over L (\&)
7\&8 Rock L to L side (7) Recover R with $1 / 4$ turn $R(\&)$, Step $L$ next to $R$ to end at 12:00 (8)
[9-16] Night Club Two R, Sway L R L, Circle Hands up and over head into R Press, Shift L R into Press
$1,2 \& 3,4 \& \quad$ Step out R (1), Rock Left (2), Recover R (\&), Sway body L (3), Sway body R (4), Sway body L (\&)
5,6 Bring hands over head around and down (5) Circle hands clockwise into R Press with hands extended to 1:30 (6)
7,8 Shift weight back to $L$ and bring hands in to chest (7), Shift weight to Press Position over R with hands out to end at 1:30 (8)
[17-24] Rise on L Ball $1 / 8 \mathrm{~L}$, Triple Run, Triple Run in Full Circle, Chain Lock Step Forward
$\begin{array}{ll}1,2 \& & \text { Push off } R \text { rising up on } L \text { ball turning } 1 / 4 L(1) \text {, Step } R \text { forward turning } 1 / 4 L(2) \text {, Step } L \\ 3,4 \& & \text { Forward turning } 1 / 4 L(\&), \\ & \text { Step } R \text { turning } 1 / 8 L(3) \text { Step } L \text { turning } L 1 / 8 \text { (4) Step } R \text { turning 1/8 } L \text { to face 12:00 (\&) }\end{array}$
Note: Hands begin to cross on count 4\& and circle up above head on Count 5.
5,6\& Step forward on L- Circle hands up above head (5) Step R forward (6), Lock L behind (\&),
7\&8 Step R forward (7), Lock L behind (\&), Step R forward (8) 12:00
Note: Hands come down count 6-8
[25-32] Rock Recover $1 / 2$ Turn L, Night Club 2 Step R \& L, $1 / 4$ Pivot Point, Step Cross,
1\&2 Step L forward (1), Recover R (\&), step L forward into $1 / 2$ turn $L$ to end at 6:00 (2)
3,4\& Step R out (3), Rock L behind R (4), Step R in place (\&)
5,6\& Step L out (5), Rock R behind (6), Step Lin place (\&)
$7,8 \& \quad$ Step R on ball Forward pivot $1 / 4$ turn while Pointing L Toe out (7), Step L out to L (8), Cross R over $L$ to end at 3:00(\&)
[33-40] Side Rock $1 / 4$ Turn R, Step, Rock out R, Rock out L, Step Back Out Out
1\&2, $\quad$ Rock $L$ to $L$ side (1) Recover $R$ with $1 / 4$ turn $R(\&)$, Step $L$ next to $R$ to end at 6:00 (2)
$3 \& 4 \quad$ Rock out $R(3)$, Recover $L$ ( $)$ ), Step forward $R$ across $L$ (4)
5\&6,7,8 Rock out L (5), Recover R (\&) Step forward R across L (6) Step Right back to R (7), Step Left Back to L (8)
[41-48] Step Forward Out Out, R Mambo Step, L Coaster Step, Pivot $1 / 2 \mathrm{~L}$
1,2,3\&4 Step R forward to R (1), Step L forward to L (2) Rock R forward (3), Recover L (\&), Step R back (4)
5\&6,7,8 Step L back (5) Together R (\&), Step L forward (6) Step R forward (7), $1 / 2$ turn $L$ Step $L$ to end on 6:00 (8)

End - 3 Counts: Pivot Turn $1 / 2$ L, Step R Forward Facing 12:00 with hands rising
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