

Through Your Eyes

COPPER **KNOB**
BY STEPHENETS

Count: 104

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Olivia Leigh Wagner & Lisa Dillow Wagner - June 2018

Musik: Through your Eyes – Britt Nicole – Appr. 3:17 mins



Note: After dancing ½ A, your L foot is free. Going into Part B do Step L (1), then continue with only 3 push paddle turns (2,3,4)

Intro: 16 - Sequence: A, B, C, ½ A, B, C, Tag, C*, ½ A, End

"First Place at Florida Line Dance Classic 2018 Amateur Choreography"

Part A – 32 counts

[1-8] Rock Forward, drag back Rock Step, Rock step ½ turn R, Step ½ L Step ½ L

- 1&2 Rock Forward R (1), Recover L (&), Step back R and drag L heel back (2)
3&4 Drag L heel back (3), Step L in place (&), Step forward R (4)
5&6 Rock L Forward Turning ½ R to 6:00 (5), Step R in place (&), Step L Forward (6)
7,8 Step R forward turning ½ (7), Step L forward turning ½ to 6:00 (8)

[9-16] Night Club Rock Steps, Kick Step Touch, Body Roll to sit position

- 1,2& Step R to R Side (1), Rock L behind R (2), Step R in place (&)
3,4& Step L to L side (3), Rock R behind L (4), Step L in place (&)
5&6& Kick out R (5), Step R down next to L (&), Rock L out to L (6), Step R in place (&)
7,8 Cross L over R to 7:30 (7), Body Roll down weight ends on R (8) Note: This completes ½ A

[17-24] Cross Rock out, Cross Rock out, Jazz box ¼ Turn L, Touch

- 1&2 Step L over R (1), Rock out R to R side (&), Step L next to R to 4:30 (2)
3&4 Step R over L (3), Rock out L to L side (&), Step R next to L to 6:00 (4)
5,6,7,8 Cross L over R (5), Step back R (6), Step L turning ¼ L to 3:00 (7), Touch R toe next to L (8)

[25-32] Heel Heels turn ¼ L, Repeat in place, Touches out, together & Step L touch behind

- 1&2& Heel R in front (1), Heel L in front (&), Step R back turn ¼ L (2), Step L next to R to 12:00 (&)
3&4& Heel R in front (3), Heel L in front (&), Step R back (4), Step L back (&)
5&6& Touch R out to R side (5), Touch R next to L (&) Step R out(6), Touch L next to R(&)
7,8 Step L out to L side (7), Touch R behind L (8)

Part B – 16 Counts

[1-8] Paddle Touch Turn 360, Mambo forward Step back, ½ turn dip and touch

- 1,2,3,4 Touch R turning 1/4 L to 9:00 (1), Touch R turning 1/4 L 6:00 (2), Touch R turning ¼ L 3:00 (3), Touch R turning ¼ L 12:00 (4)
5&6 Rock R forward (5), Recover L (&), Step R back (6)
7,8 Touch L toe back & transfer weight to L while turning ½ L & dipping body to 6:00 (7), Touch R next to L (8)

[9-16] Step Touch L hip shift, Step Touch R hip shift, Mambo forward step back, Slide ¼ L Drag R with arms

- &1&2 Step R to R side (&), Touch L next to R (1), Shift L Hip up L (&), Hip shifts down (2)
&3&4 Step L to L side (&), Touch R next to L (3) Shift R hip up (&), Hip shifts down (4)
5&6 Mambo R forward (5), Recover L (&) Step R back (6)
7,8 Step out big L turning ¼ L with open arms to 3:00 (7), Slide R next to L and touch bringing arms down (8)

Part C- 56 Counts

[1-8] Step Hitches turning ½, Rock-Step Heel-Heels, Step, Repeat turning 3/8 to face 4:30

- 1,2&3&4 Step R Forward (1), Hitch L Knee Up (2), Ball L (&), Recover R (3), Heel L turning ½ L to 9:00 (&), Heel R (4)

&5,6&7&8 Step L in place (&), Repeat counts 1-4 to turn 3/8 to 4:30 (5,6&7&8)

[9-16] Step Cross Heel Pops 2x, 2 Heel pumps to turn 3/8, Body Roll Up

&1&2&3&4 Step L to L side (&), Cross R over L (1), Pop Heels up (&), Drop Heels down (2), Repeat again (&3&4)

&5&6 Unwind 3/8L Pop Heels up (&), Unwind ¼ L Drop Heels down (5), Repeat Heels up (&), Repeat Heels Down tot 12:00 (6)

7,8 Body Roll from knees up (7,8) End with weight on L

[17-24] Rock & Cross Front L & R, Rock & Cross Pivot ½ turn L Heel Pops, Repeat & turn ½ L

1&2&3&4 Rock out R (1), Step L in place (&), Cross R over L (2), Rock out L (3), Step R in place (&), Cross L over R (4)

5&6& Rock out R (5) Step L in place (&) Cross R over L-Stay on ball of feet (6) Pivot ½ L to 6:00 (&),

7&8 Drop Heels down (7), Pop Heels up (&), Drop both Heels (8)

[25-32] Repeat counts 17-24 to turn ½ to end on 12:00

[33-40] Chase Turns, Cross backs with coaster step

1&2, Step Forward R pivot ½ L to end at 6:00 (1), Step L in place (&), Step R forward (2)

3&4 Step L Forward pivot ½ R to end 12:00 (3), Step R in place (&), Step L forward (4)

5&6&7&8 Step R over L (5), Step L back (&), Step R back (6), Step L over R (&), Step R back (7), Step L next to R (&), Step R forward (8)

[41-48] Chase Turns, Cross backs with ½ Turn R

1&2 Step L forward pivot ½ R to end at 6:00 (1), Step R in place (&), Step L forward (2)

3&4 Step R forward pivot ½ L to end at 12:00 (3), Step L in place (&), Step R forward (4)

5&6& Step L over R (5), Step R back (&), Step L back (6), Step R over (&)

7&8 Step L back (7), Step R forward to turn ½ Right to 6:00 (&) Step L beside R (8) Note: C-2 ends here

[49-56] Step Pulls Forward R & L with touches

1,2,3,4 Step R Forward (1), Pull L behind R (2), Step R Forward (3), Touch L next to R (4),

5,6,7,8 Repeat with L Forward for 4 more counts (5,6,7,8)

Part C*-64 Counts Do first 48 Counts of Part C, then repeat counts 33-48 two more times starting at 6:00 to end at 12:00

Tag – 20 Counts Touch Backs R & L, R Knee Lunge & Flick, Rolling Turns R & L, Quarter Hip Roll turn L

1,2,3,4 Step R back (1), Touch L next to R (2), Step L back (3), Touch R next to L (4)

5,6,7,8 Lunge R on R knee (5) Re-center (6) Lunge R on R knee (7), Re-center & Flick R Foot back (8)

1,2,3,4 Step R out turn ¼ R (1), Step L back turn ½ R (2) Step R out turn ¼ R end at 6:00 (3), Touch L next to R (4)

5,6,7,8 Step L out turn ¼ L (5), Step R back turn ½ L (6), Step L out turn ¼ L end at 6:00 (7), Touch R next to L (8)

1,2,3,4 Step R (1) Roll hips counterclockwise to start 1/4 L turn (2), Step R (3), Roll hips counterclockwise to finish out ¼ L turn to 3:00 (4)

Optional End – 1 Count Pivot ½ R on ball of feet to face 12:00 wall, put hands in front of eyes and pull away

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Last Update – 29th July 2018

