

# Parker's Party

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - July 2018

Musik: Party Girls - Charles Parker : (Album: Party Girls)



**INTRO: 32 count intro. Begin dance on vocals.**

**TAGS: One Tag, occurs at the end of Wall #7.**

**RESTARTS: None**

**ROTATION: Clockwise**

## **S1: HIP BUMPS X2 MOVING FORWARD, FORWARD MAMBO STEP, BACK COASTER STEP**

- 1&2 Step RF forward (1), move hips/weight slightly back to LF (&), move hips/weight fully to RF (2)
- 3&4 Step LF forward (3), move hips/weight slightly back to RF (&), move hips/weight fully to LF (4)
- 5&6 Rock RF forward (5), recover weight to LF (&), step back with RF (6)
- 7&8 Step back with LF (7), step RF beside LF (&), step forward with LF (8)

## **S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS-AND-HEEL-AND-CROSS**

- 12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (& (3:00)
- 34 Cross LF in front of RF (3), step RF to right side (4)
- 5&6& Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6), step RF to right (&)
- 7&8 Tap left heel to left forward diagonal (7), recover LF beside RF (&), cross RF in front of LF (8)

## **S3: STEP ¼ LEFT, TURN ½ LEFT, BACK-LOCK-BACK, ROCK-RECOVER, KICK-STEP-POINT-RECOVER**

- 1 Step forward with LF while making ¼ turn left (1) (12:00)
- 2 Step back with RF while making ½ turn left (2) (6:00)
- 3&4 Step back with LF (3), step back crossing RF in front of LF (&), step back with LF (4)
- 56 Rock RF back (5), recover weight forward to LF (6)
- 7&8& Kick RF forward (7), step RF beside LF with weight (&), point LF to left side (8), step LF beside RF with weight (&)

## **S4: HEEL & (¼ LEFT TURN) HEEL & TOE & HEEL, SHUFFLE FORWARD, FORWARD ROCK, DRAG RECOVER**

- 1& Tap right heel forward (1), step RF beside LF with weight (&)
- 2& Turn ¼ left and tap left heel forward (2), step LF beside RF with weight (& (3:00)
- 3& Tap right toe beside and slightly behind LF (3), step RF beside LF with weight (&)
- 4& Tap left heel forward (4), step LF beside RF with weight (&)
- 5&6 Step RF forward (5), step LF beside RF (&), step RF forward (6)
- 7 Rock LF forward (7)
- 8 Drag recover LF back with full weight and slight right knee pop (8)

**Style tip: Consider pushing your bottom back on count 8. Like the album cover art!**

## **TAG (end of Wall #7 facing 9:00): ROCK BACK, RECOVER, STOMP/CLAP X2**

- 12 Rock RF back (1), recover weight to LF (2)
- 34 Stomp RF/Clap (3), stomp LF/Clap (4)

**END OF DANCE: Dance ends on count 15 of Wall #11. If you wish to experience the joy of finishing on the front Wall, replace count 7 of Section 2 with a simple step or stomp ¼ right turn to 12:00.**

## **WALL #11 S2: SYNCOPATED JAZZ TURN & WEAWE ¼ RIGHT, BEHIND-SIDE-CROSS, STEP ¼ RIGHT**

- 12& Cross RF in front of LF (1), step LF back making ¼ turn right (2), step RF to right side (&)

- 34            Cross LF in front of RF (3), step RF to right side (4)  
5&6         Cross LF behind RF (5), step RF to right side (&), cross LF in front of RF (6)  
7            Step or stomp forward with RF making  $\frac{1}{4}$  turn right to finish on the front wall

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