

# Baya Baya

Count: 48

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Miko Yamamoto (INA) - July 2018

Musik: Baya Baya - Safri Duo



**Intro: 32 Count, Start in beat drummer**

## **SECT 1: FORWARD DIAGONAL, LOCK BEHIND, DIAGONAL LOCK SHUFFLE (RIGHT, LEFT)**

- 1-2 Step R forward diagonally R, Lock L behind R
- 3&4 Step R forward diagonally R, Lock L behind R, Step R forward diagonally R
- 5-6 Step L forward diagonally L, Lock R behind L
- 7&8 Step L forward diagonally L, Lock R behind L, Step L forward diagonally L

## **SECT 2: FORWARD DIAGONAL, LOCK BEHIND, DIAGONAL LOCK SHUFFLE (RIGHT, LEFT)**

**Repeat SECT 1**

## **SECT 3: FORWARD MAMBO, BATUCADA STEP**

- 1&2 Rock R forward, Recover on L, Step R Back
- 3a4 Step L back, Rock R forward, Recover on L
- 5a6 Step R back, Rock L forward, Recover on R
- 7-8 Cross touch L behind R, Unwind ½ L turn (Weight On.Left)

## **SECT 4: SIDE, TOGETHER, RIGHT CHASSE, (CROSS ROCK, RECOVER, SIDE)X2**

- 1-2 Step R to side, Step L next to R
- 3&4 Step R to side, Step L next to R, Step R to side
- 5&6 Cross rock L behind R, Recover on R, Step L to side
- 7&8 Cross rock R behind L, Recover on L, Step R to side

**Restart here on wall 3**

## **SECT 5: SIDE, TOGETHER, RIGHT CHASSE, (CROSS ROCK, RECOVER, SIDE)X2**

- 1-2 Step L to side, Step R next to L
- 3&4 Step L to side, Step R next to L, Step L to side
- 5&6 Cross rock R behind L, Recover on L, Step R to side
- 7&8 Cross rock L behind R, Recover on R, Step L to side

## **SECT 6: FORWARD MAMBO, BACKWARD MAMBO, PIVOT ½ TURN RIGHT**

- 1&2 Rock R forward, Recover on L, Step R back
- 3&4 Rock L back, Recover on R, Step L forward
- 5-6 Step R forward, Pivot ½ L turn
- 7&8 Rock R forward, Recover on L, Touch R beside L

**Enjoy the dance & have fun!**

**Restart during wall 3 after 32 count**

**End dance on WALL 11 add 4 count**

- 1-4 Step R forward, Pivot ½ L turn, Step R forward, Pivot ½ L turn

**For more information about this dance contact: [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)**