

# Sway Mambo

Count: 64

Wand: 1

Ebene: Improver

Choreograf/in: Junghye Yoon (KOR) - July 2018

Musik: Sway - The Pussycat Dolls



**Intro: 32 counts**

## **Section 1 : FORWARD MAMBO, HOLD, BACK MAMBO, HOLD**

1-2 .            Rock/step R forward, recover onto L  
3-4            Step R Back, Hold  
5-6            Rock/step L Backward, recover onto R  
7-8            Step L Forward, Hold

## **Section 2 : 1/4 L TURN FORWARD MAMBO 1/4 R TURN, HOLD, 1/4 R TURN FORWARD MAMBO 1/4 L TURN, HOLD**

1-2 .            1/4 L Turn Rock/step R Forward, recover onto L  
3-4            1/4 R Turn/step R Side  
5-6            1/4 R Turn Rock/step L Forward, recover onto R  
7-8            1/4 L Turn/step L Side

## **Section 3 : SPOT TURN L, HOLD , OVER VINE HITCH WITH BACK**

1-4 .            Step R Cross, 3/4 Turn L recover onto L, 1/4 L Turn/Step R Side, Hold  
5-8 .            Step L Cross, Step R Side, Step L Behind Cross, Hitch With Back

## **Section 4 : BACK OVER VINE, HOLD, SIDE BALL, CROSS, HOLD, 1/2 TURN L, FORWARD STEP, HOLD**

1-4            Step R Behind Back, Step L Side, Step R Cross, Hold  
&5-6           Step Ball L Side, Step R Cross, Hold  
7-8            1/2 L turn/Step L Forward, Hold 6:00

## **Section 5 : FORWARD MAMBO, TRIPLE STEP, BACK MAMBO, TRIPLE STEP**

1-2 .            Rock/step R forward, recover onto L  
3&4            Triple step in place (R,L,R)  
5-6            Rock/step L Backward, recover onto R  
7&8            Triple step in place (L,R,L)

## **Section 6 : 1/4 L TURN FORWARD MAMBO 1/4 R TURN WITH TRIPLE STEP, 1/4 R TURN FORWARD MAMBO 1/4 L TURN WITH TRIPLE STEP**

1-2 .            1/4 L Turn Rock/step R Forward, recover onto L  
3&4            1/4 R Turn/step R Side Triple Step (R,L,R)  
5-6            1/4 R Turn Rock/step L Forward, recover onto R  
7-8            1/4 L Turn/step L Side with Triple Step (L,R,L)

## **Section 7 : SPOT TURN L WITH TRIPLE STEP, OVER VINE HITCH WITH BACK**

1-2 .            Step R Cross, 3/4 Turn L recover onto L,  
3&4            1/4 L Turn/Step R Side With Tripple Step (R,L,R)  
5-8 .            Step L Cross, Step R Side, Step L Behind Cross, Hitch With Back

## **Section 8 : BACK OVER VINE, HOLD, SIDE BALL, CROSS, HOLD, 1/2 TURN L, FORWARD STEP, HOLD**

1-4            Step R Behind Back, Step L Side, Step R Cross, Hold  
&5-6           Step Ball L Side, Step R Cross, Hold  
7-8            1/2 L turn/ Step L Forward, Hold 12:00

**Tag : After wall 4. add 8 counts (facing 12:00)**

**FORWARD, PIVOT 1/2 TURN L × 2, Stomp, Hold, Hip Bumping × 2**

1-2 Step R forward. Pivot 1/2 turn L step onto L(06:00)

3-4 Step R forward. Pivot 1/2 turn L step onto L(12:00)

5-8 Step R forward (stomp), hold, Hip Bumping ×2

Contact : [linedancequeen7@gmail.com](mailto:linedancequeen7@gmail.com)

---