

# La casa de Cécilia

**COPPER** **KNOB**  
BY SHEETS

Count: 104

Wand: 0

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - July 2018

Musik: My Life Is Going On - Cecilia Krull : (La Casa de Papel OST - amazon)

Sequence : A - A-A - B-C-D - A-A - B-C-D(16) - D

Start : 16 COUNTS

## A : 8 Counts

**A1[1-8] : Basic Night-Club, Step, Side, Sweep, Behind, Side, Cross, Sweep, Cross, Back ¼ L, Basic Night-Club**

- 1-2& RF to R side, LF behind RF, Cross RF over LF
- 3-4& LF to L side with R sweep from front to back, Cross RF behind LF, LF to L side
- 5-6& Cross RF over LF with LF from back to front, Cross LF over RF, Make ¼ L with RF back
- 7-8& LF to L side, RF behind LF, Cross LF over RF

## B : 32 Counts

**B1 [1-8] : Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step**

- 1&2 R kick FW, RF next to LF, LF to L side
- 3-4& Recover to RF, LF behind, RF to R side
- 5-6& LF to L side, R kick FW, RF next to LF
- 7-8 LF to L side, Recover to RF

**B2 [9-16] : Sailor Step, Step FW, Sweep, Jazz Box ½ L**

- 1&2 LF behind RF, RF to the R side, LF to L side
- 3-4 RF FW with L sweep from back to front, Continue the sweep
- 5-6 Cross LF over RF, Make ¼ L with RF Back
- 7-8 Make ¼ L with LF to L, RF next to LF

**B3 [17-24] : Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step**

- 1&2 L kick FW, LF next to RF, RF to R side
- 3-4& Recover to LF, RF behind, LF to L side
- 5-6& RF to R side, L kick FW, LF next to RF
- 7-8 RF to R side, Recover to LF

**B4 [25-32] : Sailor Step, Cross, ¼ L, Sweep, Weave, Rock Step**

- 1&2 RF behind LF, LF to the L side, RF to R side
- 3-4 Cross LF over RF, Make ¼ L with RF Back with L sweep from front to back
- 5-6 Cross LF behind RF, RF to R side
- 7-8& Cross LF over RF, RF to R side, Recover to LF

## C : 32 Counts

**C1 [1-8] : Cross Samba, Cross Samba, ½ R Diamont**

- 1&2 Cross RF over LF, LF to L side, Recover to RF
- 3&4 Cross LF over RF, RF to R side, Recover to LF
- 5&6 Cross RF over LF, LF Back with 1/8 R, RF Back
- 7&8 LF Back, RF to R side with 1/8 R, LF FW with 1/8 R

**C2 [9-16] : Cross Samba 1/8 R, Cross Samba, ½ R Diamont**

- 1&2 Cross RF over LF with 1/8 R, LF to L side
- 3&4 Cross LF over RF, RF to R side, Recover to LF

5&6 Cross RF over LF, LF Back with 1/8 R, RF Back  
7&8 LF Back, RF to R side with 1/8 R, LF FW with 1/8 R

**C3 [17-24] : Step side, Step, Step, Step side, Rock Step, Step side, Rock Step, Step side, Step, Step**

1&2 Make 1/8 R with RF to the R side, LF next to RF, RF next to LF  
3&4 LF to the L side, Cross RF behind LF, Recover to LF  
5&6 RF to the R side, Cross LF behind RF, Recover to RF  
7&8 LF to the L side, RF next to LF, LF next to RF

**C4 [25-32] : Mambo, Together, Mambo, Together, Mambo, Mambo**

1&2 RF back, Recover to LF, RF next to LF  
3&4 LF back, Recover to RF, LF next to RF  
5&6 RF to the R side, Recover to LF, RF next to LF  
7&8 LF to the L side, Recover to RF, LF next to RF

**D : 24 Counts**

**D1 [1-8] : Walk, Walk, Mambo, Mambo, Step Turn ½ L**

1-2 RF FW, LF FW  
3&4 RF FW, Recover to LF, RF back  
5&6 LF back, Recover to RF, LF FW  
7-8 RF FW, Turn ½ L (weight is on LF)

**D2 [9-16] : Walk, Walk, Mambo, Mambo, Step Turn ¼ L**

1-2 RF FW, LF FW  
3&4 RF FW, Recover to LF, RF back  
5&6 LF back, Recover to RF, LF FW  
7-8 RF FW, Turn ¼ L (weight is on LF) Restart wall 9h

**D3 [17-24] : Jazz-Box, Arm, Step Back**

1-2 Cross RF over LF, LF back  
3-4 RF to the R side, LF next to RF  
5-6 Arm R hand FW, L hand FW  
&7-8 Turn your arm with RF back, Push your arm FW, LF next to RF

**NOTA : RF = Right Foot , LF = Left Foot , FW = Forward  
For the arms, watch the video**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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