

Love Someone

COPPER **KNOB**
STEPSHEETS

Count: 40

Wand: 2

Ebene: Phrased Low Intermediate

Choreograf/in: Giuseppe Piromalli (IT) - July 2018

Musik: Love Someone - Brett Eldredge



SEQUENCE: A – A – B – B – B – B – B – Tag – B – A – A – A – A

PART A (8 counts)

Kick ball cross touch – kick ball cross touch – step - step – step ½ turn

1&2 right kick fwd – right cross over Left – left touch side

3&4 left kick fwd – left cross over righth – right touch side

5-6 right step fwd – left step fwd

7-8 right step fwd – ½ turn left

PART B (32 counts)

Section 1: Scissor step Cross - Scissor step Forwad – mambo step – coaster step

1&2 right step side – left step beside – right step cross over

3&4 left step side – right step beside – left step Forwad

5&6 right step fwd – recover weight on left – right step back

7&8 left step back – right step beside – left step fwd

Section 2: Step ¼ turn – weave – touch side – step fwd – knee pops ¼ turn left

1-2 right step fwd – ¼ turn left (9.00)

3&4 right step behind – left step side – right step cross over

5&6 left touch side – left step in place – right step fwd

&7 Raise both heels by bending both knees forward – bring the heels back down

&8 ¼ turn left, raise both heels by bending both knees forward – bring the heels back down (6.00)

Section 3: Sailor step – weave – rock fwd – ½ turn right shuffle fwd

1&2 Cross right behind left, step left to left side, right to right side

3&4 left step behind – right step side – left step fwd

5-6 right step fwd – recover weight on left

7&8 ½ turn right, right step fwd – left step beside – right step fwd (12.00)

Section 4: Step turn – lock shuffle x2 – big step side – slide - touch

1-2 left step fwd – ½ turn right (6.00)

3&4 left step forward in diagonal left – right step behind - left step forward in diagonal left

5&6 right step forward in diagonal right – left step behind - right step forward in diagonal right

7-8 left big step side – slide – right touch (6.00)

Tag (4 counts)

Jazz box

1-2 right step cross over – left step back

3-4 right step side – left step cross over

NOTE: Start music after 16 counts Start part A twice

Begin on vocals Part B 32 counts

End: 5th wall Tag 4 counts

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