

# House

**COPPER KNOB**  
BY STEPHEN HETS

Count: 48

Wand: 0

Ebene: Phrased Low Intermediate

Choreograf/in: Giusi Ressia - July 2018

Musik: House on Fire - Wes Mack



**SEQUENCE: A-B-A-TAG-B-A-B-A(only 16 counts)-TAG-B-A-B-A-TAG-B-A only 18 counts**  
No intro- start on lyrics

## PARTE A: 32 counts

### [1-8] CROSS&HEEL,SHUFFLE CROSS,1/4 TURN,STEP,MAMBO STEP

- 1&2& Cross step L over R, step R to R side, touch L heel diagonally fwd L, recover weigh on L  
3&4 Cross step R over L, step L to L side, cross step R over L  
5-6 ¼ turn left stepping forward L, step forward R  
7&8 Rock forward onto L, recover onto R, step L back

### [9-16] STEP BACK TWICE,STEP LOCK STEP,COASTER STEP,1/4 TURN & STEP

- 1-2 Walk back R, Walk back L  
3&4 Step back on R foot, lock L foot over R, step back on R  
5&6 Step L back, step R beside L, step L forward  
7&8 Step forward on R foot, ¼ turn left, Step forward on R foot

### [17-24] STEP TOUCH KICK,COASTER STEP,FULL TURN,KICK OUT OUT

- 1&2& Step forward on L foot, touch R toe behind L, Step R back, L forward kick  
3&4 Step L back, step R beside L, step L forward  
5-6 make ½ turn left with R foot backward, make ½ turn left with L foot forward  
7&8 R forward kick, R step out, L step out

### [25-32] SWIVET, ¼ SWIVET,COASTER STEP, STEP TOUCH,1/4 TURN

- 1&2 Swivel R toe to right & left heel to left, recover together , ¼ turn left Swivel L toe to left & R heel to left (h 3.00)  
3&4 Step L back, step R beside L, step L forward  
5-6 walk forward R, L toe touch L side,  
7-8 ¼ turn left crossing L foot over R, R toe touch right side

## PARTE B: 16 counts

### [1-8] CROSS OUT OUT TWICE, KICK BALL STEP, TURN, KICK OUT OUT

- 1&2 Cross R over L foot , L foot step out, R foot step out  
3&4 Cross L over R foot ,R foot step out, L foot step out  
5&6& kick R forward, step R beside L, step L forward, ½ turn right  
7&8 L forward kick, R step out, L step out

### [9-16] STEP FWD TWICE, SHUFFLE FWD, BACK & SLIDE,CROSS STOMP TWICE

- 1-2 Walk forward R, Walk forward L  
3&4 Step forward R, step L next to R, step forward R  
5-6 long diagonal step back L , slide R back near L  
7&8 cross L over R, stomp R near L, stomp R out

## TAG

### [1-4] JAZZ BOX

- 1-4 Cross step R over L, step back L, Step R to R side, step L next to R

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