

# Beautiful Moon Cha Cha (L/P)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Beginner - Individual Line /  
Partner



Choreograf/in: Dick Rogers (USA) & Nancy Rogers (USA) - April 2018

Musik: Moonlight Kiss - Raul Malo

Alt: Dance in the Moonlight (The Mavericks) {92 bpm};

Just a Kiss (Steve Holy) [111 bpm];

Any slow to medium tempo cha cha cha music

NOTE: If done as a partner dance, start in closed hold. Lead's steps are described below. Follow's steps are opposite except where noted.

## BASIC BREAKS FORWARD AND BACK:

**STEP R, ROCK FORWARD, RECOVER, CHA CHA CHA L, ROCK BACK, RECOVER, CHA CHA CHA R**

- 1 Step RF to R (S) (cha)
- 2,3 Rock forward on LF (S), recover RF (S)
- 4&1 Step LF to L (Q), RF to LF (Q), step LF to L (S) (cha cha cha)
- 2,3 Rock back on RF (S), recover LF (S)
- 4&1 Step RF to R (Q), LF to RF (Q), turn RF 1/8th R and step to R (S) (cha cha cha)

## CROSSOVER BREAKS:

**TURN AND ROCK FORWARD, RECOVER, TURN AND CHA CHA CHA SIDE, REPEAT OTHER SIDE**

- 2,3 Snappy 1/4 turn R on ball of RF and rock forward LF (S), recovery on RF (S)
- 4&1 Snappy 1/4 turn L and step LF to L (Q), RF to LF (Q), turn LF 1/8th L and step to L (S) (cha cha cha)
- 2,3 Snappy 1/4 turn L on ball of LF and rock forward RF (S), recovery on LF (S)
- 4&1 Snappy 1/4 turn R and step RF to R (Q), LF to RF (Q), step RF to R (S) (cha cha cha)

## CHASE WITH HALF TURNS:

**PIVOT HALF R, CHA CHA CHA FORWARD, PIVOT HALF L, CHA CHA CHA FORWARD**

- 2,3 Step forward on LF and pivot 1/2 turn R on ball of LF (S), transfer weight to RF (S)
- 4&1 Step forward LF (Q), step RF to heel of LF (Q), step forward LF (S) (cha cha cha)
- 2,3 Step forward on RF and pivot 1/2 turn L on ball of RF (S), transfer weight to LF (S)
- 4&1 Step forward RF (Q), step LF to heel of RF (Q), step forward RF (S) (cha cha cha)

As partner dance: Dance this move without hold (shine). Follow does not turn, or can do a full turn on second half of chase. Resume closed hold immediately at end of chase pattern so ready to initiate cross body move.

## CROSS BODY AND TURN TO NEW WALL:

**ROCK FORWARD, RECOVER AND TURN, CHA CHA SIDE, ROCK BACK, RECOVER AND TURN, CHA CHA SIDE**

- 2,3 Rock forward on LF (S), recover on RF turning toe in and stepping back of track 1/4 turn L (S)
- 4&1 Step LF to L (Q), RF to LF (Q), step LF to L (S) (cha cha cha)
- 2,3 Rock back on RF (S), recover on LF turning toe out and stepping forward 1/4 turn L (S)
- 4& Step RF to R (Q), LF to RF (Q) (cha cha)

As partner dance: Resume closed hold before first 2 count. Follow: recover straight ahead on first 3 (LF), run forward to even with Lead's L side on first 4&1 (R,L,R), step forward on second 2 (LF), pivot 1/2 L and take small step back on RF on second 3, cha cha cha to L (LR,L) on 4&(1\*). \*NOTE: Last cha is count 1 at beginning of dance.

## START OVER

Updated Feb 2019

Contact: [wildwoodlabs@gmail.com](mailto:wildwoodlabs@gmail.com)

Last Update – 24 Feb. 2019

---