

Lost in Love

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate Rolling 8-Count

Choreograf/in: Maddison Glover (AUS) & Simon Ward (AUS) - June 2018

Musik: Already Gone - Mitchell Lee (4.23)



Count in: 16 counts

CHOREOGRAPHED FOR THE OPENING OF EURODANCE 2018

BIG Thank You to Shea McCafferty from Orlando FL for recommending the music.

S1: Cross L, Point R, R behind, Point L, Cross L, Weave, ½ L hitch R, Rock, Recover, R behind, L side, 1/8 L

- 1&a Cross/step L over R, Point R toe to R side, Hold (Turn shoulders slightly L for styling)
2&a Step R behind L, Point L toe to L side, Hold (Turn shoulders slightly R for styling)
3,4&a Step L fwd & across R sweep R around anti-clockwise, cross R over L, step L to L side, step R behind L
5 Turn ¼ L stepping fwd on L as you hitch R knee & continue making a further ¼ L (6:00)
6,7a Cross/rock R over L, recover weight back onto L sweeping R around clockwise, Hitch R leg into position four
8&a Step R slightly behind left, step L slightly to L, Turn 1/8 L and slightly step R fwd (4:30)

S2: ½ Basic, 3/8 Drag, Fwd, Step ¼, Weave, Sway L,R,L, 1 ¼ Roll R

- 1&a Step fwd on L (4:30), turn ¼ L stepping R to R side (1:30), turn ¼ L stepping back on L (10:30)
2 Step back on R foot (10:30) whilst you slide L towards R making a 3/8 turn over L (6:00)
3&a Step fwd on L, step fwd on R, pivot ¼ L keeping weight on L (3:00)
4&a Cross R over L, step L to L side, cross R behind L **RESTART ON WALL 5 TURNING ¼ TURN L TO FRONT WALL**
5,6,7 Step L to L side as you sway hips L, sway R, sway L
8& Turn ¼ R stepping R fwd (6:00), make ½ turn over R stepping back on L (12:00)
a Make ½ turn over R stepping fwd onto R (6:00)

Easy option for 8&a: Step R to R side, step L together, turn ¼ R stepping fwd on R

S3: L fwd, Pivot ½ R, ½ R Sweep, Behind, Side, Cross Rock/ Recover, Side, Diamond fall away

- 1a Step fwd on L as you begin to pivot ½ turn over R, complete the ½ turn and transfer weight onto R (12:00)
2a Make ½ turn over R as you step back on L whilst sweeping R around clockwise (6:00)
a3 Cross R behind L, large step L to L side as you slide R towards L
4&a Cross rock R over L, recover back onto L, step R to R side
5&a Cross L over R, step R to R side, turn 1/8 L stepping back onto L (4:30)
6&a Step back on R (4:30), turn 1/8 L as you step L to L side (3:00), turn 1/8 stepping R fwd (1:30)
7&a Step fwd onto L (1:30), turn 1/8 L stepping R to R side (12:00), turn 1/8 L stepping L back (10:30)
8&a Step back onto R (10:30), turn 1/8 L stepping L together (9:00), step fwd onto R (9:00)

S4: 2x Fwd Walks, L twinkle, Weave, L Side (Drag), 1 ¼ Roll R, L Fwd kicking R, R basic back ½ turn

- 1,2 Large step fwd on L sliding R fwd towards L (clench R fist), large step fwd on R sliding L towards R (clench L fist)
3&a Cross/step L over R, step R to R side, recover weight onto L
4&a Cross R over L, step L to L side, cross R behind L
5 Take a large step L as you slide R towards L
6& Turn ¼ R stepping R fwd (12:00), make ½ turn over R stepping back on L (6:00)

a Make ½ turn over R stepping fwd onto R (12:00)
7 Step fwd on L as you kick R fwd 12:00
8&a Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd 6:00

RESTART

Tag: Repeat the last (2&a) counts twice at the end of walls 2

7 Step fwd on L as you raise R leg fwd (slow kick forward)
8&a Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd

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