

# Roll The Dice! (Betting On Red)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Brandi Hughes (CAN) - June 2018

Musik: Betting on Red - Michael Daniels



## Intro: 16 Counts

### Sec. 1. Kick Ball Drag, Sugar Foot, Kick Ball Change, Kick Ball Change

- 1&2 Kick Right Forward (1), Step Right beside Left (&), Take big step forward on Left dragging right behind (2)
- 3&4 Touch Right toe beside left turning the knee into the left (3), Tap Right heel forward (&), Step Down on Right foot (4)
- 5&6 Kick Left forward (5), Step Left side right (&), Step Right beside left (6)
- 7&8 Kick Left forward (7), Step Left side right (&), Step Right beside left (8)

### Sec. 2. Side Shuffle, Rock/Recover, Kick Ball Cross, Side Shuffle

- 1&2 Step Left to left side (1), Step Right beside left (&), Step Left to left side (2)
- 3-4 Step Right back (3), Recover weight forward on Left (4)
- 5&6 Kick Right forward (5), Step Right beside left (&), Cross Left over right (6)
- 7&8 Step Right to right side (7), Step Left beside right (&), Step Right to right side (8)

### Sec. 3. Walk, Walk, Sit, Stand, ¼ Pivot, ¼ Pivot

- 1-2 Step back Left (1), Step back Right (2)
- 3-4 Dip knees to a sitting position (3), Stand up taking weight on Left (4)
- (Styling – on 3 using right hand “shake the dice” and on 4 “let em roll”**
- 5-6 Step Right forward (5), Turn ¼ left stepping down on Left (6) (9:00)
- 7-8 Step Right forward (7), Turn ¼ left stepping down on Left (8) (6:00)

### Sec. 4. Kick Ball Cross, Ball, Heel Tap, Ball, Touch, Side, Heel Pumps (x3)

- 1&2& Kick Right forward (1), Step Right beside left (&), Cross Left over right (2), Step Right foot back (&)
- 3&4 Tap Left Heel forward (3), Step Left beside right (&), Touch Right toe beside Left (4)
- 5-6 Step Right to right side placing weight on both feet (5), Pump Both heels (6)
- 7-8 Pump Both Heels (7), Pump Both heels taking weight on Left (8)

### Tag: End of Wall 2 (facing 12:00)

- 1-8 Repeat Section 4 (last 8 Counts)

Enjoy!!