

El Perdedor

Count: 64

Wand: 4

Ebene: Easy Intermediate (Bachata
Style)



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Musik: El Perdedor (Bachata) (feat. Marco Antonio Solís) - Enrique Iglesias

Intro: 32 counts - Sequence: 64 40 32 / 64 32 / 64 64 12

Sec 1: WALK(RLR), TOUCH, WALK(LRL), TOUCH

1 2 3 4 Walk forward R diagonal stepping RLR, touch LF beside RF

5 6 7 8 Walk forward L diagonal stepping LRL, touch RF beside LF

Sec 2: STEP R, TOUCH, STEP L, TOUCH, 1/4 TURN R FWD, 1/4 TURN R TOUCH STEP L, TOUCH

1 2 3 4 Step Rf to R, Touch Lf beside RF, Step Lf to L, Touch Rf beside LF

5 6 7 8 1/4turn R step Rf fwd, 1/4turn R Touch Lf beside Rf, Step Lf to L, Touch Rf beside LF

Sec 3: (BACK R DIAGONAL, TOUCH, BACK L DIAGONAL, TOUCH) X2

1 2 3 4 Walk back R diagonal, touch LF beside RF, walk back L diagonal, touch RF beside LF

5 6 7 8 Walk back R diagonal, touch LF beside RF, walk back L diagonal, touch RF beside LF

Sec 4: ROCKING CHAIR, 1/2 PADDLE TURN L

1 2 3 4 Rock RF forward, recover on LF, rock RF back, recover on LF

5 6 7 8 Step RF forward, 1/4 L take weight on LF, step RF forward, 1/4 L take weight on LF

(Use your hips with turning)

Sec 5: JAZZ BOX, TOGETHER, BACK (RLRL)

1 2 3 4 Cross RF over LF, step LF back, step RF to R, step LF together

5 6 7 8 Walk back stepping RLRL (shaking your shoulder)

Sec 6: SHUFFLE L, HITCH Lf, DIAGONAL STEP, TOUCH, BACK, TOUCH

1 2 3 4 Cross Rf over Lf, Step Lf next to Rf, Step Rf over Lf, Hitch L knee

5 6 7 8 Step Lf diagonal, Touch Rf beside Lf, Step Rf back, Touch Lf beside Rf

Sec 7: CROSS, POINT X 4

1 2 3 4 Cross Lf over Rf, Point Rf to R, Cross Rf over Lf, Point Lf to L

5 6 7 8 1/4 turn L Cross Lf over Rf, Point Rf to R, Cross Rf over L

Sec 8: FWD, TOUCH, BACK, TOUCH, SHUFFLE, 1/2 L HITCH

1 2 3 4 Step Lf forward diagonal, Touch Rf beside Lf, Step Rf back, Touch Lf beside Rf

(Shaking your shoulder)

5 6 7 8 Step Lf FORWARD, Step Rf next to Lf. Step Lf forward, 1/2 turn L hitch Rf knee

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