## You, Me and the People

Count: 54
Wand: 4
Ebene: Improver waltz
Choreograf/in: Judy Rodgers (USA) - June 2018
Musik: You \& Me and All the People - Beverly Mahood \& Sarah Morrison : (amazon)

\#24 count intro

S1: Step point hold, back sweep, behind turn 1/4 R step, fwd basic
1-3 Step $L$ fwd, point $R$ fwd to right diagonal, hold
4-6 Step R back, sweep $L$ from front to back over 2 counts
1-3 Step $L$ behind $R$, turn 1/4 right step $R$ fwd, step $L$ fwd - 3:00
4-6 $\quad$ Step $R$ fwd, step $L$ beside $R$, step $R$ in place
(harder option: step $R$ fwd, turn 1/2 right step $L$ back, turn 1/2 right step $R$ fwd)

S2: Cross turn 1/4 L turn 1/4 L, step kick, back point hold, sailor step
1-2 Cross $L$ over $R$, turn 1/4 left step $R$ back, turn 1/4 left step $L$ to left side -9:00
4-6 Step $R$ fwd, kick $L$ fwd over 2 counts
1-3 Step $L$ back, point $R$ to right side, hold
4-6 Step $R$ behind $L$, step $L$ to left side, step $R$ to right side

S3: Cross side rock, cross side behind, step drag touch, turn 1/4 R , turn 1/4 R, turn 1/2 R
1-3 Cross $L$ over $R$, rock $R$ to right side, recover $L$
4-6 Cross $R$ over $L$, step $L$ to left side, step $R$ behind $L$
1-3 Step $L$ big step left, drag $R$ to $L$, touch $R$ beside $L$
4-6 Turn $1 / 4$ right step $R$ fwd, turn $1 / 4$ right step $L$ to left side, turn $1 / 2$ right step $R$ to right side (easier option 4-6: step $R$ big step to right, drag $L$ to $R$, touch $L$ beside $R$ )

S4: (Box) Step right together, back turn 1/4 L together, step drag touch, coaster step
1-3 Step $L$ fwd, step $R$ to right side, step $L$ beside $R$
4-6 Step $R$ back, turn 1/4 left step $L$ to left side, step $R$ beside $L$ - 6:00
1-3 Step $L$ to left side, drag $R$ to $L$, touch $R$ beside $L$
4-6 Step $R$ back, step $L$ beside $R$, step $R$ fwd

S5: Step turn $1 / 2 \mathrm{~L}$ back, step turn $1 / 4 \mathrm{~L}$ step
1-3 Step $L$ fwd, turn 1/2 left step $R$ back, step $L$ back - 12:00
4-6 Step $R$ back, turn 1/4 left step $L$ to left side, step $R$ beside $L$ - 9:00

One Tag: Wall 2, add the following 6 counts at the end of wall 2
1-3 Step $L$ to left side, drag $R$ to $L$ over 2 beats
4-6 Step $R$ to right side, drag $L$ to $R$ over 2 beats

Restarts: Starting with Wall 6, dance only 48 counts for the rest of the music.... ie (Walls 6, 7, $8 \ldots$... leave off the last 6 counts).

Thanks to Brenda Sauls for the music suggestion....great pick, Brenda!

