The King and I

Count: 32 **Wand:** 4 **Ebene:** Easy Improver
Choreograf/in: Karl-Harry Winson (UK) - June 2018
Musik: To Good To Be True - Bouke : (Album: This is Me)

Music available to download from iTunes.co.uk
Intro: 48 counts (Start on Vocals)

Right Chasse. Back Rock. Left Chasse 1/4 Turn. Back Rock.

1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4	Rock back on Left. Recover weight on Right.
5&6	Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back.
7 – 8	Rock back on Right. Recover weight on Left. (3 o'clock)

Step. Brush. Cross. Back Step. Side Touch. Hip Bumps (with Elvis Knees) X2.

1 – 2	Step Right forward. Brush Left beside Right.
3 – 4	Cross Left over Right. Step Right back.
5 – 6	Step Left to Left side. Touch Right beside Left.
7	Bump Right hip Right and turn Left knee towards Right.
8	Bump Left hip Left and turn Right knee towards Left.

****RESTART: During Wall 8 facing 12.00 Wall**

Side-Together. Weave 1/4 Turn. Step. Pivot 1/4 Turn.

1 – 2	Step Right to Right side. Close Left beside Right.
3 – 4	Cross Right over Left. Step Left to Left side.
5 – 6	Cross Right behind Left. Turn 1/4 Left stepping Left forward. (12 o'clock)
7 – 8	Step forward on Right. Pivot 1/4 turn Left. (9 o'clock)

Cross Toe Strut. Hinge 1/2 Turn Right. Cross Rock. Side. Touch.

1 – 2	Cross Right toe over Left. Drop the heel.
3 – 4	Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (3 o'clock)
5 – 6	Cross rock Left over Right. Recover weight on Right.
7 – 8	Step Left to Left side. Touch Right beside Left.

Start Again!

***TAG: The following Tag happens at the end of Walls 3 (9.00), 6 (6.00) & 11 (9.00).**
Figure of 8 (Turning Right). Right Jazz Box-Cross.

1 – 2	Step Right to Right side. Cross Left behind Right.
3 – 4	Turn 1/4 Right stepping Right forward. Step forward on Left.
5 – 6	Pivot 1/2 Turn Right. Turn 1/4 Right stepping Left to Left side.
7 – 8	Cross Right behind Left. Step Left to Left side.
9 – 12	Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

****RESTART: During Wall 8, Dance 16 Counts and start the dance again facing 12.00 Wall.**

-This step sheet is not to be modified in anyway unless approved by the choreographer mentioned at the top of the script-

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