

# Everybody

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gail Craddock (USA) - May 2018

Musik: Everybody - Chris Janson



#16 count intro

\*2 Tags, 16 cts , after walls 2 and 5

## ROCK SIDE,RECOVER,CROSSING-TRIPLE,SIDE,1/4TURN,CROSSING-TRIPLE

- 1-2 Rock R to side, Recover weight on L  
3&4 Cross R over left,Step L to side,Cross R over left  
5-6 Step L to side,Turn ¼ to right and step R to side  
7&8 Cross L over right, Step L to side, Cross L over right

## SIDE,TOGETHER,TRIPLE FORWARD,SIDE,TOGETHER,TRIPLE TO SIDE

- 1-2 Step R to side, Step L next to right  
3&4 Step R forward,Step L next to right,Step R forward  
5-6 Step L to side,Step R next to left  
7&8 Step L to side,Step R next to left,Step L to side

## ROCK BACK,RECOVER,TRIPLE FORWARD TO CORNER,ROCK FORWARD,RECOVER,TRIPLE BACK AND SQUARE UP WITH WALL

- 1-2 Rock R back and face right corner,Recover weight on left still facing corner  
3&4 Step R forward towards corner,Step L next to right,Step R forward towards corner  
5-6 Rock L forward still facing corner,Recover weight on R  
7&8 Step L back,Step R next to left,Step L back and face wall

## TRIPLE BACK,COASTER STEP,STEP,BRUSH,STEP,BRUSH,STEP,BRUSH,STOMP

- 1&2 Step R back,Step L next to right,Step R back  
3&4 Step L back,Step R next to left,Step L forward  
5&6& Step R forward(5),Brush L beside right(&),Step L forward(6),Brush R beside left(&)  
7&8 Step R forward(7).Brush L beside right(&), Stomp on Left(8)

## START OVER

**TAG: 16 COUNTS: 1st tag at end of wall 2(facing back, or 6:00); 2nd tag end of wall 5 facing 3:00**

- 1-4 Rock R forward, Recover weight on left,Rock R back,Recover weight on left (Rocking Chair)  
5-8 Step R forward,Turn ¼ to left and step on L,Step R forward,Turn ¼ to left and step on L  
9-12 Rock R forward,Recover weight on left,Rock R back,Recover weight on left (Rocking Chair)  
13-16 Step R forward,HOLD,1/2 turn to left and step L,HOLD,Step R forward,HOLD,1/2 turn to left and Step L,Hold

**NOTE: 2nd Tag comes after 32 count instrumental!!**

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