Count: $88 \quad$ Wand: 1
Ebene: Intermediate Partner
Choreograf/in: Maria Cristina Bigini (IT) - May 2018
Musik: Holy Cowgirl (Dance Remix) - J Michael Harter


All couples start on lyrics after 32 counts facing LOD in Sweetheart Right Side By Side Position
[1-8] *Walking on right diagonal forward: Step - Lock - Shuffle - Rock - Slide - Stomp MAN
1-2 R Step fwd - Lock $L$ back $R$
3\&4 $\quad R$ Step fwd - close $L$ back to $R$ Heel
5-6 L Rock Step fwd - recover on R-
7-8 L Slide diagonal back - R Stomp together
[1-8] WOMAN
1-2 $\quad R$ Step fwd - Lock $L$ back $R$
3\&4 $\quad$ R Step fwd - close $L$ back to $R$ Heel
5-6 L Rock Step fwd - recover on R-
7-8 L Slide diagonal back - R Stomp together
[9-16] *Walking on left diagonal forward: Step - Lock - Shuffle - Rock - Slide - Stomp
MAN
1-2 L Step fwd - Lock R back L
3\&4 L Step fwd - Close R back to L Heel -
5-6 R Rock Step fwd - recover on L-
7-8 R Slide diagonal back - L Stomp together
[9-16] WOMAN
1-2 L Step fwd - Lock R back L
$3 \& 4 \quad L$ Step fwd - Close $R$ back to $L$ Heel
5-6 R Rock Step fwd - recover on L-
7-8 R Slide diagonal back - L Stomp together
[17-24] *Facing again L.O.D. R vine - L Vine
MAN

| $1-2$ | R Step to $R-$ Cross $L$ behind $R$ |
| :--- | :--- |
| $3-4$ | R Step to $R-L$ Scuff |
| $5-6$ | L Step to $L-$ Cross $R$ behind $L$ |
| $7-8$ | $L$ Steo to $L-R$ Scuff |

## [17-24] WOMAN

1-2 $\quad R$ Step to $R$ - Cross $L$ behind $R$
3-4 $\quad R$ Step to $R-L$ Scuff
5-6 $\quad L$ Step to $L$ - Cross $R$ behind $L$
7-8 L Step to $L$ - R Scuff
*Restart here only at 2nd Wall
[25-32] Diagonal Steps - Stamps
MAN
1-2 $\quad$ R Step diagonal fwd - L Stomp Up together
3-4 L Step diagonal fwd - R Stomp Up together
5-6 $\quad$ R Step diagonal back - L Stomp Up together

## [25-32] WOMAN

| 1-2 | R Step diagonal fwd - L Stomp Up together |
| :--- | :--- |
| $3-4$ | L Step diagonal fwd - R Stomp Up together |
| $5-6$ | R Step diagonal back - L Stomp Up together |
| $7-8$ | L Step diagonal fwd - R Stomp Up together |

[33-40] M: R Vine-Touch-L vine-Stamp W: R Vine-Touch-Turning Wave-Stamp MAN

| $1-2$ | $R$ Step to $R-C$ ross $L$ behind $R$ |
| :--- | :--- |
| $3-4$ | $R$ Step to $R-L$ Touch together |

*Here change into Open Two Hands Position

| $5-6$ | L Step to $L-$ Cross $R$ behind |
| :--- | :--- |
| $7-8$ | L Step to $L-R$ Stomp Up together |

[33-40] WOMAN
1-2 $R$ Step to $R$ - Cross $L$ behind $R$
3-4 $\quad R$ Step to $R-L$ Touch together
*Here change into Open Two Hands Position
5-6 turn1/2 to $L$ Cross L over R - R step to $R$
7-8 Cross $L$ behind $R$ - $R$ Stomp Up together
[41-48] Touch Hip Bumps - Stomps
MAN
1-2
R Touch diagonal fwd and R Hip Bump with partner - close R together
3-4 L Touch diagonal fwd and L Hip Bump with partner - close $L$ together
5-6 Repeat counts 41-42
7-8 R Stomp - L Stomp apart

## [41-48] WOMAN

1-2 $\quad R$ Touch diagonal fwd and $R$ Hip Bump with partner - close $R$ together
3-4 L Touch diagonal fwd and L Hip Bump with partner - close $L$ together
5-6 $\quad R$ Touch diagonal fwd and $R$ Hip Bump with partner - Turn $1 / 2$ to $R$ weight on $R$
7-8 L Stomp - R Stomp Up apart
*now couples are in Indian position but without hands
[1-4] TAG Only here at 1st wall - Quick Steps
*MAN and WOMAN do the same steps
1\& $\quad R$ Step to $R-L$ Step to $L$
2\& $\quad R$ Step to $R-L$ Step to $L$
3\& $\quad R$ Step to $R-L$ Step to $L$
4\& $\quad R$ Step to $R-L$ Step to $L$
[49-56] M:Heel Jacks - Monterey W:Heel Jacks - modified Monterey
MAN
\&1-\&2 $\quad R$ Step diagonal back turning $1 / 4$ to $L-L$ Heel diagonal fwd facing I.L.O.D. and open hands lateral $R$ to $R$, $L$ to $L-L$ Step at Home turning $1 / 4$ to $R$ - Close $R$ together with weight on $R$ and Close hands
\&3-\&4 Repeat Counts \&49\&50 of Woman
5-6 Point $R$ to $R$ Side - turning $1 / 4$ to $R$ on $L$ Ball close $L$ near $R$ weight on $R$
7-8 Point $L$ to $L$ side - Close $L$ near $R$ weight on $L$

| \&1-\&2 | L Step diagonal back turning $1 / 4$ to $R-R$ Heel diagonal fwd facing O.L.O.D.and open hands <br>  <br> lateral $R$ to $R, L$ to $L-R$ Step at Home turning $1 / 4$ to $L$-Close $L$ together with weight on $L$ and |
| :--- | :--- |
| Close hands |  |
| $\& 3-\& 4$ | Repeat Counts $\& 49 \& 50$ of Man |
| $5-6$ | Point $R$ to $R$ side - turning $3 / 4$ to $R$ on $L$ Ball make $L$ Step to $L$ and close $R$ near $L$ weight on $R$ |
| $7-8$ | Point $L$ to $L$ side -Close $L$ near $R$ weight on $L$ |
| *now couples are in Challenge Position facing Men OLOD and Women ILOD but with partner on left diagonal, |  |
| new partner on right diagonal and no one fwd |  |

[57-64] M: Shuffle-Crossing Chassé-Shuffle-Chassé
[57-64] W: Shuffle-Crossing Chassé-Shuffle-Step-Touch
MAN
1\&2 R Step fwd- close L Step near R Heel - R Step fwd
3\&4 Cross L over R- recover weight on R-Cross L over R
5\&6 R Step back- close L Heel near R Toe - R Step back
7\&8 L Step to L- close R near L- L Step to L
*man takes hands of woman in Open Two Hands Position again

## [57-64] WOMAN

1\&2 R Step fwd- close L Step near R Heel - R Step fwd
3\&4 Cross L over R- recover weight on R-Cross L over R
5\&6 $\quad R$ Step back - close $L$ Heel near $R$ Toe - $R$ Step back
7-8 $\quad L$ Step to $L$-close $R$ near $L$ weight on $R$
*man takes hands of woman in Open Two Hands Position again
[65-72] Steps - Touches Rolling Vines
*with L hand man aids Woman to roll finishing in Sweetheart Right Wrap position MAN

| 1-2 | $R$ Step to $R$ - close $L$ together with weight |
| :--- | :--- |
| $3-4$ | $R$ Step back turning $1 / 4$ to $L-L$ Step together weight on $L$ |
| *man leaves $R$ woman's hand and holding with his $R$ hand only her $L$ hand, makes she roll to $R$ |  |
| 5-6 | $R$ Step to $R$ - $L$ Touch together |
| $7-8$ | $L$ Step to $L-R$ Touch together |

[65-72] WOMAN

| 1-2 | L Step fwd turning $1 / 4$ to $\mathrm{L}-\mathrm{R}$ Step back turning $1 / 2$ to L |
| :---: | :---: |
| 3-4 |  |
| *man leaves $R$ woman's hand and holding with his $R$ hand only her $L$ hand, makes she roll to $R$ |  |
| 5-6 | $R$ Step fwd turning $1 / 4$ to $R$ - L Step back turning $1 / 2$ to $R$ |
| 7-8 | $R$ Step fwd turning $1 / 4$ to R - L Touch together |
|  | the couples are in Right Open Promenade position |

[73-80] M: Steps - Touches W: Rolling Vines
MAN

| 1-2 | $R$ Step to $R-L$ Touch together |
| :--- | :--- |
| $3-4$ | Step $R$ to $R$ turning $1 / 4$ to $L$ - $L$ Touch together |
| *all couples are again in Sweetheart Right Wrap position facing I.L.O.D. |  |
| $5-6$ Repeat counts $69-70$ <br> $7-8$ Repeat counts $71-72$ |  |

## [73-80]WOMAN

1-2 L Step fwd turning $1 / 4$ to $\mathrm{L}-\mathrm{R}$ Step back turning $1 / 2$ to L
3-4 L Step fwd turning $1 / 2$ to $L-R$ Touch together
*all couples are again in Sweetheart Right Wrap position facing I.L.O.D.
5-6
Repeat counts 69-70
7-8
Repeat counts 71-72
*couples are all in Right Open Promenade position and everyone leaves the hands
[81-88] M: Jazz box - Scoots - Stomps W: Jazz Box - Jumping Taps - Stomps MAN
1-2 Cross $R$ Step over L- L Step back 3-4 Turning $1 / 4$ to $R$ close $R$ near L-L Step fwd 5-6 Man using the woman's push makes $2 R$ Scoots on $L$ diagonal fwd
7-8 R Stomp- L Stomp

## [81-88]WOMAN

1-2 Cross $R$ Step over L- L Step back
3-4 Turning $1 / 4$ to R close R near L-L Step fwd pushing with hands on man's Shoulders fwd *Here couples are in Reverse Indian Position
5-6 Woman using the push makes 2 R Toe Touches jumping on R diagonal back
7-8 R Stomp- L Stomp
*Take new Partner close to you, start again in Sweetheart Side by Side Right position \& enjoy!
NOTE: If you need the images of Couples Positions contact the Coreographer!!!
Contact: mariacristinabig@gmail.com

