

# Suasana Hari Raya

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Anthony Kusanagi (INA) - June 2018

Musik: Suasana Hari Raya by: Khai Bahar & Siti Nordiana



**PATTERN: AA AA – BB – TAG – AA AA – BB**

Start dancing after count 64 since the music's begun.

## SECTION A: 32 COUNTS

### AI. FORWARD WALK – KICK FORWARD – BACKWARD WALK – KICK FORWARD

- 1-3 walk forward on R, L, R
- 4 L slightly kick forward with bouncing action on R
- 5-7 walk backward on L, R, L
- 8 R slightly kick forward with bouncing action on L

### AII. HEEL JACK – HEEL JACK

- 1-2 turn 1/8 to left then R step forward (10.30), turn 1/8 to right then L step to left side (12.00)
- 3-4 turn 1/8 to right then R step backward (01.30), L touch forward on heel
- 5-6 L step forward (01.30), turn 1/8 to left then R step to right side (12.00)
- 7-8 turn 1/8 to left then L step backward (11.30), R touch forward on heel

### AIII. CLOSE STEP – FORWARD HEEL TOUCH

- 1-2 R step next to L, L touch forward on heel
- 3-4 turn 1/8 to right then L step next to R (12.00), R touch forward on heel
- 5-6 turn 1/8 to right then R step next to L (01.30), L touch forward on heel
- 7-8 turn 1/8 to left then L step next to R (12.00), R touch forward on heel

### AIV. FORWARD ROCK – TURN ¼ TO RIGHT – SIDE – TOUCH

- 1-2 R step forward, recover to L
- 3-4 turn ¼ to right then R step to right side (03.00), L touch next to R
- 5-6 L step forward, recover to R
- 7-8 turn ¼ to left then L step to left side (12.00), R touch next to L

## SECTION B: 32 COUNTS

### BI. MODIFIED JAZZ BOX WITH JUMP AND FLICK – ROCKING CHAIR

- 1-2 R step forward, L cross over R
- 3-4 R step backward while L swing forward, L step next to R while R flick backward
- 5-6 R step forward, recover to L
- 7-8 R step backward, recover to L

### BII. PIVOT ¼ - CROSS – SIDE – JAZZ BOX

- 1-2 R step forward, turn ¼ to left then recover to L (09.00)
- 3-4 R cross over L, L step to left side
- 5-6 R cross over L, L step backward
- 7-8 R step to right side, L step forward

### BIII. MODIFIED JAZZ BOX WITH JUMP AND FLICK – ROCKING CHAIR

- 1-2 R step forward, L cross over R
- 3-4 R step backward while L swing forward, L step next to R while R flick backward
- 5-6 R step forward, recover to L
- 7-8 R step backward, recover to L

### BIV. (II). PIVOT ¼ - CROSS – SIDE – JAZZ BOX

- 1-2 R step forward, turn ¼ to left then recover to L (09.00)
- 3-4 R cross over L, L step to left side
- 5-6 R cross over L, L step backward
- 7-8 R step to right side, L step forward

**TAG: 4 Counts**

**GREETING**

- 1-2 Bend down for 2 counts on both legs with hands closed each other in front of chest
- 3-4 Stand up for 2 counts with hands closed each other in front of chest

**GET TEMPTED ON DANCING**

For more information please contact us on:  
[dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

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