

Move To Miami (aka The Samba Dance)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Amy Christian (USA) - June 2018

Musik: MOVE TO MIAMI (feat. Pitbull) - Enrique Iglesias



(2nd song choice **New Rules by Dua Lipa. You can use any song with the Samba rhythm)

Intro: 16 counts. Start on Lyrics.

(The Restarts make this dance a 4 Wall dance).

R SAMBA, L SAMBA, ¼ JAZZ BOX,

- 1&2 Cross R over L, Rock L out to left side, Recover on R out to right side at an angle [1:30],
3&4 Cross L over R, Rock R out to right side, Recover on L out to left side at an angle [11:30],
5-8 (¼ Jazz Box) Cross R over L, ¼ Right stepping L back, Step R to right side, Step L slightly fwd [3:00],

R SAMBA, L SAMBA, ROCK FWD, RECOVER, ½ WALK, WALK,

- 1&2 Cross R over L, Rock L out to left side, Recover on R out to right side at an angle [4:30],
3&4 Cross L over R, Rock R out to right side, Recover on L out to left side at an angle [1:30],
5-6 Rock fwd on R [3:00], Recover on L,
7-8 ½ Turn right step fwd on R, [9:00], Step fwd on L, (Option – 2 half turns, turning right),

*(RESTARTS happen here on Wall 2 and Wall 5)

R SAMBA, L SAMBA, CROSS SHUFFLE, ¼ FWD SHUFFLE,

- 1&2 Cross R over L, Rock L out to left side, Recover on R out to right side at an angle [11:30],
3&4 Cross L over R, Rock R out to right side, Recover on L out to left side at an angle [7:30],
5&6 (Cross Shuffle) Cross R over L, Step on ball of L to the left, Cross R over L,
7&8 ¼ Turn left, Shuffle fwd, [6:00],

R SAMBA, L SAMBA, CROSS, SWITCHES X 2, HOLD,

- 1&2 Cross R over L, Rock L out to left side, Recover on R out to right side at an angle [7:30],
3&4 Cross L over R, Rock R out to right side, Recover on L out to left side at an angle [5:30],
5 Cross R over L,
6&7 (Switches) Touch L out to left side, Replace L next to R, Touch R out to right side, [6:00]
8 Hold, (Option - Strike a pose!)

Start over!

*RESTARTS happen on Wall 2 and Wall 5. Dance 16 counts and restart. The restarts make this dance a 4 wall dance.

[**[For the song New Rules – 4 count TAG – Happens after Wall 3 and 7 and 10.

1-4 – V-Step (Fwd on R, Step Out on L, Step R back, Step L next to R).

***RESTART – Happens once on Wall 6. Dance 16 counts.

(I teach my classes,... the Samba Steps with the actual Samba counts,.. 1-a2, 3-a4 instead of 1&2, 3&4, to fit the music better).

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