

# Woman In Love

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Andrew Palmer (UK) & Sheila Palmer (UK) - May 2018

Musik: Woman in Love - Tanaya : (CD: Diamonds. amazon)



## #32 Count Intro. Start on Vocals

**Side. Coaster-Step. Step. Pivot Quarter Turn. Cross. Quarter Turn. Quarter Turn. Quarter Turn. Rock Back. Recover. Quarter Turn**

- 1 Step Left to side
- 2&3 Coaster-step – stepping Right, Left, Right
- 4&5 Step forward Left, pivot quarter turn Right, cross Left over Right (3:00)
- 6&7 Quarter turn Left step back Right (12:00), half turn Left step forward Left (9:00), quarter turn Left step Right to side (6:00)
- 8&1 Rock Left behind Right, recover onto Right, quarter turn Right step back Left (9:00)

**Half Turn. Quarter Turn. Together. Cross. Side. Recover. Cross. Side. Recover. Diagonal Walk**

- 2-3 Half turn Right step forward Right (3:00), quarter turn Right step Left to side (6:00)
- 4&5 Step Right beside Left, cross Left over Right, step Right to side
- 6&7 Rock Left behind Right, recover forward cross Right over Left, step Left to side
- 8&1 Rock Right behind Left, recover forward onto Left, step Right to Right diagonal (7:30)

**Prissy Walk. Prissy Walk. Step. Pivot Half Turn. Step. Full triple Turn. Mambo-Step Back**

- 2-3 Walk forward Left, walk forward Right (still facing 7:30)
- 4&5 Step forward Left, pivot half turn Right, step forward Left (1:30)
- 6&7 Half turn Left step back Right (7:30), half turn Left step forward Left, step forward Right (1:30)
- 8&1 Rock forward Left, recover back onto Right, step back Left

**Eighth Turn Step Back. Recover. Step. Pivot Half Turn. Step. Half Turn. Half Turn. Cross-Rock. Recover**

- 2-3 Eighth turn Left step back Right
- \*Restart during wall 4 step Left to the side for count 1 facing 6:00**
- 3 Recover forward onto Left (12:00)
- 4&5 Step forward Right, pivot half turn Left, step forward Right (6:00)
- 6-7 Half turn Right step back Left (12:00), half turn Right step forward Right (6:00)
- 8& Cross-rock Left in front of Right, recover back onto Left (ready to step Left to the side for count 1)