

Cintaku Takan Goyang

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Mayee Lee (MY) - June 2018

Musik: Clumstyle DJ - Cintaku Takan Goyang Remix



Intro: Start after 32 counts or start at 0.20 seconds

Intro Dance (36 counts)

Section i1 : R Out, L Out, R In, L In, Joget Basic

1 – 4 Step R Out(1), step L out(2), step R in(3). step L in(4)

5 – 8 Touch R Beside L(5), step R down(6), touch L beside R(7), step L down(8) 12.00

Section i2 : Repeat Section i1

Section i3 : Joget Basic Steps With ¼ Turn R (x2)

1 – 4 ¼ turn R touch R forward(1)(3.00), step R back(2), touch L back(3), step L forward(4) 3.00

5 – 8 ¼ turn R touch R forward(5)(6.00), step R back(6), touch L back(7), step L forward(8) 6.00

Section i4 : Repeat Section 3 - 12.00

Section i5 : Cross R, Unwind Full Turn L

1 – 4 Cross R over L(1), unwind full turn L(2-4) 12.00

Main Dance (64 counts)

Section 1 : Walk Forward RLR, Touch L Forward, L Back, Touch R Back, R Forward, Touch L Forward

1 – 4 Step forward R(1), step L forward(2), step R forward(3), touch L forward(4)

5 – 8 Step L back(5), touch R back(6), step R forward(7), touch L forward(8) 12.00

Section 2 : Walk Back LRL, Touch R, Touch R Side, Cross Touch R, Touch R Heel, Hook R

1 – 4 Step L back(1), step R back(2), step L back(3), touch R beside L(4)

5 – 8 Touch R to R(5), cross touch R over L(6), touch R heel to R(7), hook R(8) 12.00

Section 3 : Rolling Vine Full Turn To R With Hook, Vine Step To L

1 – 4 ¼ turn R step R forward(1)(3.00), ½ turn R step L back(2)(9.00), ¼ turn R step R to R(3)(12.00), hook L(4) 12.00

5 – 8 Step L to L(5), step R behind L(6), step L to L(7), touch R beside L(8)

Section 4 : ¼ Turn L & R Side, L Behind, ¼ turn R, ¼ Turn R, R Behind, ¼ Turn L, R Forward, Pivot ½ Turn L

1 – 4 ¼ turn L step R to R(1)(9.00), step L behind R(2), ¼ turn R step R forward(3)(12.00), ¼ turn R step L to L(4)(3.00)

5 – 8 Step R behind L(5), ¼ turn L step L forward(6)(12.00), step R forward(7), pivot ½ turn L step L forward(8)(6.00)

Section 5 : R & L Diagonal Shuffle, Cross R, Touch L, Cross L, Touch R

1&2 3&4 Step R forward(1), step L on ball behind R(&), step R forward(2), step L forward(3), step R on ball behind L(&), step L forward(4)

5 – 8 Cross R over L(5), touch L to L(6), cross L over R(7), touch R to R(8) 6.00

Section 6 : R Rocking Chair With Touch L(Facing Diagonally L), Shoulder Push R L(x2)

1 – 4 Cross R over L(1), recover on L(2), step R back(3), sit R & touch L in front of R(4) 5.30

5 – 8 Raise both Arms up in front of chest, push shoulder back LRLR(5-8)(Weight on R)

Section 7 : L Syncopated Rocking Chair (Facing Diagonally R)

1 – 4 Cross L over R(1), recover on R(2), step L back(3), hook R(4)(7.30)

5 – 8 Step R down(5), cross L over R(6), recover on R(7), step L back(8) 7.30

Section 8 : 1/8 Turn R Shuffle, ¼ Turn R Shuffle, Walk ½ Turn R

1&2 3&4 Slowly 1/8 turn R step R forward(1), step L on ball behind R(&), step R forward(2)(9.00),
Slowly ¼ turn R step L forward(3), step R on ball behind L(&), step L forward(4) 12.00

5 – 8 Walk ½ turn R start from RLRL(5-8) 6.00

Tag (4 counts) : End of wall 3 (6.00)

1 – 4 Cross R over L(1), unwind full turn L(2-4)

Ending : End of wall 6, you will back to 12.00, cross R over L & pose

Contact : mayeeleey@gmail.com
