

# The Comeback

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Darcie DeAngelis (USA) - May 2018

Musik: The Comeback - Danny Gokey



**Phrasing: AAB B1/2 ABBA Tag A1/2 BB B1/2**

**Count in: 16**

## **A 32 counts**

**(A1-8) Walk RL, Cross, Side Rock, Recover, Cross with 1/8 Turn R, Push Back Forward, Hitch with 1/2 Turn L**

- 1 2 Step R forward (1) Step L forward (2)  
3&4 Cross R over L (3) Rock L to L (&) Recover R (4)  
5 6 7 Step L over R toward 1:30 diagonal, pushing hips forward (5) Push hips back (6) Push hips forward, weight to L [this is also prep for turn on count 8] (7)  
8 Turning 1/2 turn L, to 7:30 diagonal, hitch R (8)

**(A9-16) Step/Prep, 3/4 Turn R, R Shuffle, Ball Cross, Hold, Side Together, Forward with 1/8 Turn R**

- 1 2 Step R forward (1) Making 3/4 turn R, step L back, to face 4:30 (2)  
3&4 Traveling toward 4:30, step R forward (3) Step L next to R (&) Step R forward (4)  
&5 6 Making 1/4 turn R, step L side (&) Cross R over L (5) Hold (6)  
&7 8 Step L to L (&) Step R next to L (7) Making 1/4 turn R, step L forward (8)

**(A17-24) Forward, L Mambo, Back R, Sweep Back L, Weave, Side Rock, Recover**

- 1 2&3 Step R forward (1) Rock L forward (2) Recover R (&) Step L back (3)  
4 5&6 Step back on R, sweeping L front to back (4) Step L behind R (5) Step R to R (&) Cross L over R (6)  
7 8 Rock R to R (7) Recover L (8)

**(A25-32) Sailor 3/4 Turn R, Rock L Forward, Recover, Point RL Back, Hitch with 1/2 Turn R**

- 1&2 Making a 3/4 turn R, step R behind L (1) Step L in place (&) Step R over L (2)  
3 4 Rock L forward (3) Recover R (4)  
&5&6 Step L next to R (&) Point R to R (5) Step R next to L (&) Point L to L (6)  
&7 8 Step L next to R (&) Point R back (7) Making 1/2 turn R, hitch R (8)

## **B 32 counts**

**(B1-8) Kick R, Step R, Point L, Kick L, Step L, Point R, In Out, Hitch R with 1/2 Turn R, R Side Shuffle**

- 1&2 Kick R forward (1) Step R next to L (&) Point L to L (2)  
3&4 Kick L forward (3) Step L next to R (&) Point R to R(4)  
5&6 Touch R next to L (5) Point R to R (&) Hitching R, make 1/2 turn R (6)  
7&8 Step R to R (7) Step L next to R (&) Step R to R (8)

**(B9-16) Heel Dig L, Side Step R, Ball Cross, Ball Cross, Step R, Touch L, Coaster**

- 1 Cross L over R, placing weight on L heel, rotating from 1:30 to 10:30 (1)  
2& Rock R to R (2) Step ball of L neutral under body (&)  
3&4 Cross R over L (3) Step L to L (&) Cross R over L (4)  
5 6 Step L to L (5) Sliding toward L, closing R to L, ending with a R touch (6)  
7&8 Step R back (7) Step L next to R (&) Step R forward (8)

**[With B1/2, touch R next to L on 8 and restart part A]**

**(B17-24) Step, 1/2 Turn, Cross Rock Recover, Side Rock Recover, Syncopated Jazz Box with 1/4 turn, Run RLR**

- 1 2 Step L forward (1) Right 1/2 turn, weight to R (2)

3&4& Rock L over R (3) Recover R (&) Rock L to L side (4) Recover R (&)  
5&6 Cross L over R (5) Step R back (&) Making 1/4 turn L, Step L forward (6)  
7&8 Step R forward (&) Step L forward (&) Step R forward (8)

**(B25-32) L Rock Recover Step, R Rock Recover Step, Cross Side Point Ball Cross Unwind**

1 2& Rock L forward (1) Recover R (2) Step L next to R (&)  
3 4& Rock R forward (3) Recover L (4) Step R next to L (&)  
5&6& Cross L over R (5) Step R to R (&) Point L toe to L (6) Step ball of L next to R (&)  
7 8 Cross R over L (7) Unwind 1/2 turn L, weight finishing L (8)

**Tag**

**(1-8) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, 1/2 Turn**

1 2 Step R forward (1,2)  
3 4 Step L forward (3) 1/2 turn R, weight to R (4)  
5 6 Step L forward, prepping for L turn (5,6)  
7 8 Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

**(9-16) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, 1/2 Turn**

1 2 Step R forward (1,2)  
3 4 Step L forward (3) 1/2 turn R, weight to R (4)  
5 6 Step L forward, prepping for L turn (5,6)  
7 8 Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

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