

# Midnight Boom Boom

**COPPER** **KNOB**  
STEPSHEETS

Count: 92

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Elis Sumarah (INA) - May 2018

Musik: Midnight Boom (prod. IRi) IR - SAIS



**Intro: 16 count or start after vocal "boom"**

**Sequence : A Tag BC A(40 count) Tag BCA**

## **PART A: 48 counts**

### **A1. MAMBO SIDE - STEP BACK - MAMBO SIDE**

- 1 & 2 step R To side, step L in place, step R beside L
- 3 & 4 Step L to side, step R in place, step L beside R
- 5 - 6 Step R back , Step L Back
- 7 & 8 step R to side, step L in place, step R beside L

### **A2 . CROSS STEP - BOTA FOGO - SYNCOPATED 1/2 TURN L**

- 1 - 2 cross L over R, step R to R
- 3 & 4 Cross L over R, step R to side, step L in place
- 5&6& turn 1/8 L step R to side, step L in Place, turn 1/8 L step R to side, step L in place
- 7&8 turn 1/8 L step R to side, step L in Place, turn 1/8 L step R to side (6:00)

### **A3. WEAVE R - TOUCHING -HITCH- STEP SIDE**

- 1 - 4 cross L over R, step R to R side, cross L behind R, step R to R side
- 5 - 6 Touch L diagonal forward, touch L to side
- 7 - 8 Hitch L, step L to L side

### **A4. CROSS BACK - TURN 1/4 L - FULL TURN - TOUCHING - HITCH R - STEP SIDE**

- 1 - 2 cross R behind L, turn 1/4 L step L forward (9:00)
- 3 - 4 Turn 1/2 L step R back, turn 1/2 L step L forward
- 5 - 6 Touch R forward, touch R to side
- 7 - 8 hitch R, step R To side

### **A5. SWAY, TURN 1/4 R ,STEP FORWARD, SAMBA STEP**

- 1 - 2 Sway L, turn 1/4 L ( weight on Right) (12:00)
- 3 - 4 step L, R forward
- 5 - 6& step L to side, step R behind L, recover on L
- 7 - 8& step R to side, step L behind R, recover on R

### **A6. SWAY LEFT RIGHT - MAMBO SIDE**

- 1 - 2 sway L, R
- 3 & 4 step L back, step R in place, step L to side
- 5 - 6 sway R, L
- 7 & 8 step R back, step L in place, step R to side

**\*TAG**

## **PART B: 28 counts**

### **B1. HITCHES RIGHT, LEFT**

- 1&2& Hitch R, step R to side, hitch L, step L to side
- 3&4& Hitch R, touch R down to R, hitch R, step R to side
- 5&6& Hitch L, step L to side, hitch R, step R to side
- 7&8& Hitch L, touch L down to L, hitch L, step L to side

## **B2. TOUCH HEEL FORWARD, STEP TOGETHER , HIP BUMPS**

- 1 - 2 touch R heel forward, step R beside L
- 3 - 4 Touch L heel forward, step L beside R
- 5 - 8 Hip bumps R, L, R, L

## **B3. HITCHES RIGHT , LEFT**

- 1&2& Hitch R, step R to side, hitch L, step L to side
- 3&4& Hitch R, touch R down to R, hitch R, step R to side
- 5&6& Hitch L, step L to side, hitch R, step R to side
- 7&8& Hitch L, touch L down to L, hitch L, step L to side

## **B4. TOUCH HEEL FORWARD, STEP TOGETHER**

- 1 - 2 touch R heel forward, step R beside L
- 3 - 4 Touch L heel forward, step L beside R

## **PART C: 16 counts**

### **C1 . STEP FORWARD - HOLD - MAMBO BACK -SWEEP**

- 1 - 2 Step R forward, hold
- 3 - 4 step L forward, hold
- 5 & 6 step R forward, step L in place, step R beside L
- 7 - 8 sweep L front from back, sweep R front from back

### **C2. TURN 1/2 LEFT-SWEEP -MAMBO - TURN 1/2 RIGHT - FULL TURN**

- 1 - 2 Turn 1/2 L step L forward , sweep R back from front
- 3 - 4 Step R forward, sweep L back from front
- 5 & 6 Step L forward, step R in place, turn 1/2 L step L forward
- 7 - 8 Full turn left

### **\*TAG : SHOULDER POPS**

- 1 - 2 Pop L Shoulder , pop R Shoulder
- 3 & 4 pop L shoulder, pop R Shoulder, pop L shoulder

**Enjoy your dance**

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