

Then There's You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Lu Olsen (AUS) - May 2018

Musik: Then There's You - Charlie Puth : (iTunes)



#16 count intro - Direction: Anti Clockwise - Ver: 1.00

[1 – 8] FWD, HITCH TOG, BACK 45, RECOVER, CROSS, SIDE, TOG, FWD, BACK, ½ FWD

1, 2 & 3, Step R fwd R45, Hitch L beside R knee, Step L back L45, Step R in place,
4, Cross L over R,
5 & 6 Step R to right, Step L beside R, Step R fwd,
7, 8, Step L back, ½ Right turn & step R fwd 6.00

[9 – 16] ½ BACK, ¼ & SHUFFLE FWD, FWD, SIDE/SWAY, SWAY, SIDE, TOG, ¼ FWD

1, ½ Right turn & step L back, 12.00
2 & 3 (Shuffle fwd) Further ¼ Right turn & step R fwd, Step L beside R, Step R fwd 3.00
4, 5, 6, Step L slightly fwd, Step R to Right/sway hips Right, Sway hips Left,
7 & 8 Step R to Right, Step L beside R, ¼ Right turn & step R fwd, 6.00

[17 – 24] FWD, BACK, ½ L TURN SHUFFLE, ¼ SIDE/PUSH, PUSH ¼ R, BACK, ROCK FWD

1, 2 Step L fwd, Step R back,
3 & 4 (½ Left turning shuffle) ¼ Left & step L to Left, Step R tog, ¼ Left & step L fwd 12.00
5, 6, ¼ left turn & step/push R to Right (9.00), Push L in place into ¼ Right turn 12.00
7, 8, Rock R back, Rock L fwd, 12.00

[25 – 32] FULL TURN FWD, SHUFFLE FWD, FWD INTO ¼ L SCISSOR, ¼ BACK, ¼ FWD

1, 2, ½ Left turn & step R back, ½ Left turn & step L fwd, 12.00
3 & 4 Shuffle fwd stepping: R, L, R,
5 & 6 Step L fwd, ¼ Right turn & step R beside L, Cross L over R * 3.00
7, 8 ¼ Left turn & step R back, ¼ Left turn & step L fwd 9.00

TAG (12.00): 6 count Tag at end of Wall 8

1, 2, Step R fwd, Rock L back,
3, 4, ¼ Right turn & step R to Right, Rock L over R, (3.00)
5, 6, Replace weight onto R, ¼ Left turn & step L fwd (12.00)

Last Wall 10 (9.00)

Dance to count 30 *... add the following to finish to the front, (Full Left backward turn),

31, 32, 33 ¼ Left turn & step R back, ½ Left turn & step L fwd, ¼ Left turn & step R to Right/drag L

Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122 Email: luolsen@bigpond.net.au web: borderlinedancers.com