Atlantis is Calling

Count: 32

Ebene: Improver

Choreograf/in: Bev Bickhoff (AUS) - April 2018

Musik: Atlantis Is Calling (S.O.S. for Love) - Modern Talking : (Album: 25 Years of Disco Pop)

Start: On lyrics 32 counts after the heavy drum beat, Weight on left

[1 - 8] R Sailor, L Sailor, 1/2Turn Monterey

- 1&2Step R behind left, Step L to left, Step R to right3&4Step L behind right, Step R to right, Step L to left
- 5-6 Touch R toe to right, Turn 180° right step R beside left 6
- 7-8 Touch L toe to left, Step L beside right

[9 - 16] Side Shuffle, Back, Rock, Kick Ball Cross, Side, Touch

- 1&2 3 4 Side Shuffle (RLR) to right, Step L behind right, Rock/Recover forward onto R
- 5&6 Kick L to left diagonal, Step L beside right, Cross R over left
- 7 8 Step L to left, Touch R beside left

[17 – 24] Step, Paddle, Step, Pivot, Anchor Step, Anchor Step

- 1 2 Step R forward, Turn 90 Ieft place weight onto L 3
- 3 4 Step R forward, Turn 180deg left place weight onto L 9
- 5&6 Step R forward, Rock/Recover back onto L, Step R forward
- 7&8 Step L forward, Rock/Recover back onto R, Step L forward

[25-32] Forward, Rock, Half Turn Shuffle, Forward, Rock, 1/2 Turn, Point

- 1 2 Step R forward, Rock/Recover back onto L ##
- 3&4 Turn 180° right shuffle forward (RLR) *** 3
- 5-6 Step L forward, Rock/Recover onto R
- 7-8 Turn 180deg left step L forward, Touch R toe to right 9

Tag 1: At the end of Walls 2, 4 & 7: add the following 4 count Tag.

Step, Point, Step, Point

1-4 Step R forward, Touch L toe to left, Step L forward, Touch R toe to right

Tag 2: Wall 10: Dance to Count 26 ##, add the following Tag then Restart the dance at 6 o'clock. Back, Back

1-2 Step R back, Step L back

*Finish: Wall 11: Dance to Count 28 *** and add the following to finish at the front wall.

* Step, Paddle, Touch, Clap

Step L forward, Turn 90deg right step R to right, Touch L beside right, Clap

Free to be copied provided no changes are made to the original choreography.

Contact: Submitted by - Jo Rosenblatt - errolandjo@bigpond.com





Wand: 4