

Forever Wonder Why

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - May 2018

Musik: Together - Ryan O'Shaughnessy : (CD: Together - Single)



Intro : 8 Counts (Approx. 5 Seconds)

Restart : On Wall 2, restart the dance after Counts 32 & (*R*) facing Back Wall.

STEP FORWARD. (½ TURN R) BACK, LOCK, BACK. (½ TURN R) MAMBO FORWARD. SYNCOPATED ROCKING CHAIR, STEP ½ TURN L.

- 1 Step R forward.
- 2 & 3 Making a ½ turn R stepping L back, lock R across L, step L back.
- 4 & 5 Make a ½ turn R rocking R forward, recover onto L, step R next to L.
- 6 & 7 Rock L back, recover onto R, rock L forward.
- 8 & Recover onto R, make a ½ turn L stepping L forward. (6 O'CLOCK)

DOROTHY STEPS; RIGHT & LEFT. SYNCOPATED JAZZ BOX ¼ TURN R. HALF RUMBA BOX FORWARD.

- 1 – 2 & Step R forward to R diagonal, lock L behind R, step R next to L.
- 3 – 4 & Step L forward to L diagonal, lock R behind L, step L next to R.
- 5 – 6 & 7 Cross step R over L, make a ¼ turn R stepping L back, step R to R, cross step L over R.
- 8 & 1 Step R to R, step L next to R, step R forward. (9 O'CLOCK)

SIDE, SIDE ¼ TURN R. CROSS ROCK. ROLLING VINE FULL TURN L. CROSS ROCK, SWAY.

- 2 – 3 Step L to L, make a ¼ turn R stepping R to R.
- 4 & 5 Cross rock L over R, recover onto R, make a ¼ turn L stepping L forward.
- 6 – 7 Make a ½ turn L stepping R back, make a ¼ turn L stepping L to L.
- 8 & 1 Cross rock R over L, recover onto L, step R to R swaying right. (12 O'CLOCK)

SWAY, SWAY. SAILOR STEP. X2.

- 2 – 3 Sway left, sway right.
- 4 & 5 Cross step L behind R, step R to R, step L to L swaying left.
- 6 – 7 Sway right, sway left.
- 8 & 1 Cross step R behind L, step L to L (*R*), step R to R. (12 O'CLOCK)

BEHIND, STEP ¼ TURN R, SIDE ¼ TURN R. BEHIND, SIDE. CROSS ROCK. ROLLING VINE FULL TURN R.

- 2 & 3 Cross step L behind R, make a ¼ turn R stepping R forward, make a ¼ turn R stepping L to L.
- 4 & 5 – 6 Cross step R behind L, step L to L, cross rock R over L, recover onto L.
- 7 – 8 – 1 Make a ¼ turn R stepping R forward, make a ½ turn R stepping L back, make a ¼ turn R stepping R to R. (6 O'CLOCK)

CHA, CHA, SIDE. CHA, CHA, SIDE ROCK. COASTER STEP, LOCK.

- 2 & 3 Step L next to R, step R next to L, step L to L.
- 4 & 5 – 6 Step R next to L, step L next to R, rock R to R, recover onto L.
- 7 & 8 & Step R back, step L next to R, step R forward, lock L behind R. (6 O'CLOCK)

END OF DANCE!

Contact: ross-brown@hotmail.co.uk

