

# I Like Whiskey and Wine!

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Laurent Chalon (BEL) - May 2018

Musik: Stuck in Rewind - Blackie Jackett Jr.



Intro : 16 count

## Section1: Step Diag Fwd, Stomp up, Step Diag Back, Stomp up, 2 x Pigeon Toe travelling to right

- 1 RF, Step diagonally right Forward
- 2 LF, Stomp up next to RF
- 3 LF, Step diagonally left back
- 4 RF, Stomp up next to LF\*
- 5 RF+LF, Toes out (+ travelling to right)
- 6 RF+LF, Heels out (+ travelling to right)
- 7 RF+LF, Toes out (+ travelling to right )
- 8 RF+LF, Heels out (+ travelling to right)

\* Restart here wall 2 and 5

## Section 2: Hook back, Large side step, drag, 2 x Stomp, Heel fwd, Point back

- 1 LF, Hook back
- 2 LF, large step to the left side
- 3-4 RF, drag next to LF
- 5 RF, Stomp next to LF
- 6 LF, Stomp next RF
- 7 RF, Heel forward
- 8 LF, Point back

## Section 3: Heel Fwd, Hook, Step Fwd, Hook back, Step back, Hook, Step Fwd, Hook back

- 1 RF, Heel forward
- 2 RF, Hook
- 3 RF, Step forward
- 4 LF, Hook back
- 5 LF, Step back
- 6 RF, Hook
- 7 RF, Step forward
- 8 LF, Hook back

## Section 4: Step lock step back, hold, ½ turn step fwd, Flick ½ turn, Stomp, Hold

- 1 LF, Step back
- 2 RF, Lock cross over LF
- 3 LF, Step back
- 4 hold
- 5 RF, ½ turn to the right, step forward
- 6 LF, Flick with ½ turn to right
- 7 LF, Stomp next to RF
- 8 hold

## Section 5: Slow Coaster step, Scuff, Step lock Step Fwd, Stomp up

- 1 RF, Step back
- 2 LF, next to RF
- 3 RF, Step forward
- 4 LF, Scuff

- 5 LF, Step forward
- 6 RF, Lock cross behind RF
- 7 LF, Step forward
- 8 RF, Stomp up next to LF

**Section 6: Monterey ¼ turn right, Monterey ¼ turn right modified**

- 1 RF, Point to right
- 2 RF, ¼ turn right, next to LF
- 3 LF, Point to left
- 4 LF, next to RF
- 5 RF, Point to right
- 6 RF, ¼ turn right, next to LF
- 7 LF, Point to left
- 8 LF, Cross behind le RF\*\*

**\*\*Tag n°1 wall 7**

**Section 7: Point right, cross behind, Point left, Cross behind, Point right, Cross behind, Kick, Stomp**

- 1 RF, Point to right
- 2 RF, Cross behind RF
- 3 LF, Point to left
- 4 LF, Cross behind RF
- 5 RF, Point to right
- 6 RF, Cross behind RF
- 7 LF, Kick
- 8 LF, Stomp forward

**Section 8: Heel strut, heel strut, Kick, Stomp fwd, Heel splits**

- 1 RF, Heel forward
- 2 RF, Step forward
- 3 LF, Heel forward
- 4 LF, Step forward
- 5 RF, Kick
- 6 RF, Stomp forward
- 7 RF+LF, Heels out
- 8 RF+LF, Heels in\*\*\*

**\*\*\*Tag n° 2 wall 8**

**Tag n°1**

**Tag n°1 – Section 1: Stomp, 7x hold**

- 1 RF, Stomp
- 2-8 Hold

**Tag n°1 – Section 2: Stomp, 7x hold**

- 1 LF, Stomp
- 2-8 Hold

**Then Restart the dance in section 6 (replacing the Monterey ¼ turn with Monterey ½ turn). At the end of the wall, add Tag n°2**

**Tag n°2 : Jazz box**

- 1 RF, Cross over LF
- 2 LF, Step back left
- 3 RF, Step to the right
- 4 LF, Step forward

**Final: Last wall, dance the 1st section and the first 6 counts of the 2nd section. Finish the dance with a stomp RF forward..**

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