

Un, Dos, Tres (1, 2, 3)

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Jean-Pierre Madge (CH) - May 2018

Musik: 1, 2, 3 (feat. Jason Derulo & De La Ghetto) - Sofía Reyes



Restarts in walls 2 & 4 after 16 counts

Step, Diamond ¼, Mambo, Big Step Back.

- 1-2 Step R forward to R diagonal (1), Step L forward to R diagonal (2),
- &3 1/8 L Step R to R side (&), 1/8 L Step L back (3),
- 4&5 Step R back (4), 1/8 L Step L to L side (&), Step R forward (5) (9h00)
- 6& Rock L forward (6), Recover (&)
- 7-8 Big Step L back (7), Step R next L (8) Weight is on R.

Rock & Rock, Behind Side Cross & Cross, Side Rock, Recover ¼ L.

- 1&2& Rock L forward (1), Recover (&), Rock L to L side (2), Recover (&)
- 3&4 Cross L behind R (3), Step R to R side (&), Cross L over R (4)
- &5 Step R to R side (&), Cross L over R (5)
- 6-7 Rock R to R side (6), Recover (7)
- 8& Cross R behind L (8), ¼ Step L forward (&) (6h00)

(Restart here after 2nd and 4th wall)

ChaCha Walks, Paddle Turn ½ L.

- 1&2 Little Step R forward (1), Little Step L forward (&), Little Step R forward (2)
- 3&4 Little Step L forward (3), Little Step R forward (&), Little Step L forward (4)
- 5-6 1/8 L Step R to R (5), 1/8 L Step R to R (6),
- 7-8 1/8 L Step R to R (7), 1/8 L Step R to R (8), (12h00)

Cross Samba x2, Sailor Step ¼ R, Sailor Step ½ L.

- 1&2 Cross R over L (1), Rock L to L side (&), Recover (2)
- 3&4 Cross L over R (3), Rock R to R side (&), Recover (4)
- 5&6 Step R behind L (7), ¼ R Step L to L(&), Step R to R (8) (3h00)
- 7&8 Step L behind R (7), ½ L Step R to R(&), Step L to L (8) (9h00)

Smile and Restart the dance !
