

# Crazy Boys

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Christiane FAVILLIER (FR) - March 2018

Musik: Makin' This Boy Go Crazy - Dylan Scott



## Musical Intro : 32 counts

### [1 to 8]: WALKS X2 - KICK BALL STEP (TWICE)

- 1 2 Run RF and LF
- 3 & 4 Throw right leg, in front, bring back RF plant near LF, move forward LF
- 5 6 Run RF and LF
- 7 & 8 Throw right leg in front, bring back RF plant near LF, move forward LF

### [9 to 16] -ROCK FORWARD, ¼ TURN PIVOT R WITH HUNT RIGHT, CROSS, SIDE, BEHIND BACK HEEL

- 1 2 Put RF in front (with weight) and return to LF
- 3 & 4 Rotate 1/4 turn to R (3pm) by setting RF to R, bring LF back to the LF, place RF to the right
- 5 6 Cross LF in front of RF, place RF on the right
- 7 & 8 Cross LF behind RF, back RF, put heel L in front \*\*\*

**\*3 RESTARTS HERE: (1 step changed) - Replace the \*\*\*7 & 8 by a sailor step on the spot -**

After the 16 counts of:

**\*3rd wall (departure 6H arrival 9H)**

**\*6th wall (departure 3H arrival 6H)**

**\*7th wall (departure 6H arrival 9H)**

### [17 to 24] -CLOSED, CROSS R OVER L, BACK STEP WITH TURN R - TURN R WITH TRIPLE STEP - TOGETHER & ROCK FORWARD, TOGETHER & ROCK SIDE

- &12 Bring back LF, cross RF in front of LF, back off LF by turning ¼ turn to R (6pm)
- 3 & 4 Rotate 1/4 of a turn to the right (9pm), move forward RF, bring back LF near RF, move RF forward
- &56 Bring LF near the RF, put RF in front (with weight) and return to LF
- &78 Move RF back to LF, place LF on the left (with weight) and return to RF

### [25 to 32] -TOGETHER WITH POINT, HALF TURN, CLOSED AND STEP (X2), L ROCK STEP FWD, L SLIDE & R POINT CROSS BACK

- & 12 Bring LF near the RF (&) point RF behind (1) rotate from 1/2 turn to R (2) lay heel R to dish (weight on RF) (3pm)
- & 3 & 4 Assemble LF to RF forward RF, (& 3), block LF behind RF, move forward RF
- 5 6 Put LF in front (with weight) and return to RF
- 7 8 Take a big step to the left (7), point RF crossed behind LF (8)

**\*\* FINAL: end of the dance (you are at 3pm) you have the RF pointed behind the LF, turn the head to L (12am) and small gesture of the left hand flat outward. Thank you.**

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All my choreographies are on my site <http://christianefavillie.wixsite.com/angie>