

Hasta Luego

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Debbie Rushton (UK) - May 2018

Musik: Hasta Luego by HRVY & Melu Trevejo



Count in: After 16 counts, on lyrics

ROCKING CHAIR & R LOCK STEP, ROCKING CHAIR & WALK WALK

- 1&2& Rock forward on R, Recover back onto L, Rock back on R, Recover forward onto L
3&4 Step R forward, Lock L slightly behind R, Step R forward
5&6& Rock forward on L, Recover back onto R, Rock back on L, Recover forward onto R
7 8 Walk forward L (slightly crossing over R), Walk forward R (slightly crossing over L)

CROSS SIDE BACK, BACK SIDE CROSS, ROCK & CROSS, SWAY SWAY

- 1&2 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (11 o clock)
3&4 Still on diagonal step back on R, Make 1/8 turn L step L to L side, Cross R over L (9 o clock)
5&6 Rock L out to L side, Recover onto R, Cross L over R
7 8 Step R out to R side and sway hips R, Recover weight onto L and sway hips L

CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, VOLTA 1 ¼ TURN

- 1&2 Cross R over L, Step L to L side, Cross R over L
3&4 Make ½ turn over L shoulder and cross L over R, Step R to R side, Cross L over R (3 o clock)
5&6&7&8 Make a 1 ¼ turn over R shoulder stepping RL RL RL R (end facing 6 o clock)

CROSS, & BEHIND & CROSS, CROSS, & BEHIND ¼ TURN

- 1 2 Cross L over R, Hold count 2
&3&4 Step R to R side, Cross L behind R, Step R to R side, Cross L over R
5 6 Bring R round and cross over L, Hold count 6
&7 8 Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward (3 o clock)

TAG: To be danced at the end of walls 1 (facing 3 o clock) and 3 (facing 9 o clock)

TOUCH STEP, TOUCH STEP, PADDLE ½ TURN

- 1 2 Touch R forward to R diagonal (pushing R hip forward), Step R forward
3 4 Touch L forward to L diagonal (pushing L hip forward), Step L forward
5678 Keeping weight on L, paddle or chug ½ turn L touching R out to R on counts 5678

9-16 Repeat counts 1-8

Contact: debmcwotzit@gmail.com