Hey Melody					
Cour	nt: 32	Wand: 4	Ebene: Improver		
Choreograf/i	n: Carrie Ann	Earl (ES) - April 2018		1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 -	
Musik: Melody (feat. James Blunt) - Lost Frequencies : (iTunes)					
Intro: 16 coun	ts - No Tags C)r Restarts			
Section 1: Side. Hold. Ball Side. Touch. Ball Cross. Side. Right Sailor ¼ turn Right					
1-2	• ·	Right step to right side, hold			
&3-4	Left step beside on ball foot, Right step to right side, Touch Left next to Right				
&5-6		Left Step down on ball foot, Right cross over Left, Step Left to left side			
7&8	Cross Right (3:00)	Cross Right behind Left making ¼ turn Right. Step Left beside Right. Step forward on Right. (3:00)			
Section 2: Lef	t Jazz Box Cro	oss. Chasse Left. Back	Rock. Recover		
1 – 4	Cross step Left.	Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.			
5&6	Step Left to	Step Left to Left side. Close Right beside Left. Step Left to Left side.			
7-8	Rock Right	Rock Right back, recover weight on Left			
Section 3: Ste (Clap)	p. Pivot Half T	urn Left. Right Forward	d Shuffle. Forward Rock. Recover.	Right Heel Dig. Hold	
1-2	Step forwar	d on Right. Pivot Half tr	urn Left stepping onto Left (9:00)		
3&4	Right shuffle	Right shuffle forward stepping Right. Left. Right.			
5-6	Rock forwa	Rock forward on Left. Recover back on Right.			
&7-8	&Step Left I	&Step Left back next to Right, Dig Right Heel forward, Hold with a clap			
Section 4: Step. Pivot Half Turn Right. Shuffle ½ Turn Right. Back Rock. Recover. Right Kick Ball Step					
&1-2	&Step Righ ⁻ (3:00)	t next to Left, Step Forv	ward on Left, Pivot half turn Right,	stepping onto Right	
3&4	Shuffle half	turn Right over Right s	houlder – L-R-L (9:00)		
5-6	Rock Right	back, recover weight o	n Left		
7&8	Kick right fo	rward, step on ball of r	ight foot, step left slightly forward		

7&8

Ending: Wall 9

Section 2 you will be facing 3:00 on the chasse left, make that into a chasse 1/4 turn left to face front.

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