## On The Mountaintop

Count： 112 Wand： 1 Ebene：Phrased Intermediate
Choreograf／in：Wendy Lin（TW）－April 2018
Musik：On The Montaintop（站在高崗上）－Irene Tam（湛愛玲）\＆Zhong Wei（鐘偉）： （speed up 5\％）

Intro：1＊8
（Int：）Before the main dance（after intro 1＊8）：3＊8
（Phrasing）A：6＊8 ，B：8＊8 ，Tag：6＊8，ENDING：4＊8
Intro／（int：）／AABA／TAG／B／A6＊8／ENDING
Int：Before the main dance（3＊8）
1－2 RF step（1），LF step together（2）
3－4 LF step（3），RF step together（4）
5－24 RPT 1－4
（1－8 Hands up by＂V＂，9－20 L hands down only，21－24 R hands down slowly）

## The Main Dance

Part A：（6＊8）
A ［1－8］Rocking chair twice
1－2 RF FW step（1），recover weight on LF（2）（Hands up elbow bend）
3－4 RF Rock step（3），recover weight on LF（4）（Hands down）
5－8 REPT 1－4

A［9－16］FW touch，recover together
9－10 RF FW touch（9），recover together LF（10）
（ $R$ hand $F W$ shake down $\& L$ hand shake up shoulder）
11－12 LF FW touch（11），recover together LF（12）
（ $L$ hand $F W$ shake down \＆$R$ hand shake up shoulder）
13－16 REPT［9－10］

A［17－24］Side step，touch together
17－18 Side step $R(17)$ ，LF touch together $R(18)$
（Swing hands up both sides of head to $R$ ）
19－20 Side step $L(19), R F$ touch together $L(20)$
（Swing hands up both sides of face to L ）
21－24 REPT 17－20

A［25－32］Chasse，rock back recover
25\＆26 Side step $R(25)$ ，LF step together RF（\＆），side step $R(26)$
27－28 LF step behind $R(27)$ ，recover weight on $R F(28)$
（25－28 Hands by circle anticlockwise to R）
29\＆30 Side step $L(29), R F$ step together LF（\＆），side step $L(30)$
31－32 RF step behind $L$（31），recover weight on $L F(32)$
（29－32 Hands by circle clockwise to L）
A［33－40］1／4 turn L，RF side touch $R$
33－34 $\quad 1 / 4$ turn $L$ \＆RF side touch $R$
（Hands wave to R）
35－40 REPT 33－34

A［41－48］REPEAT［17－24］

PART B：8＊8

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B[1-8] Side,together, side, kick
1-4 RF DIA FWD step(1),LF step together RF(2),RWD step R(3),RF FWD kick(4)
(Hands wave by circle anticlocokwise to Dia FWD R)
5-8 A mirror DIA steps of 1-4
B[9-16] side, toutch together, side,sway bumps
9-10 Side step R(9),LF touch together RF(10)
(Hands wave to R)
11-12 A mirror steps of 9-10
13-16 Together FT & Hips Sway on R(13)/L(14)/R(15)/L(16)
(Arms cross on chest)
B[17-24] A mirror steps of 1-8
17-20 RF DIA back step(17),LF step together RF(18),back step R(19),RF Flick (20)
(Hands wave by circle anticlocokwise to Dia back R)
21-24 A mirror DIA steps of 17-20
B[25-32] A mirror steps of 9-16
25-26 Side step R(25),LF touch together RF(26)
(Hands wave to R)
27-28 A mirror steps of 25-26
29-32 Together FT & Hips Sway on R(29)/L(30)/R(31)/L(32)
(arms cross on chest)
B[33-40] Side step & hips sway
33-36 RF side step & hips sway on R(33)/L(34)/R(35) & LIFT UP RF (36)
(Hands beat the thigh to R(33)/L(34)/R(35), raise hands to top right(36) )
37-40 A mirror steps of 33-35
B[41-48] 1/4 turn R & RF stomp
41-42 1/4 turn R & RF stomp(41-42) (Hands up & shaking)
43-48 REPT 41-42
B[49-56] A mirror steps of 33-40
49-52 RF side step & hips sway on R(49)/L(50)/R(51) & LIFT UP RF (52)
(Hands Beat the thigh to R(49)/L(50)/R(51), Rasie hands to top right(52) )
53-56 A mirror steps of 49-52
B[57-64] Side step R & rock body to R(57-58)/L(59-60)/R(61-62)/L(63-64)
(Open arms flat on both sides)
TAG:6*8
\#[1-8] Stomp *4
1-2 RF Stomp*1(1-2)
(shaking hands to down both sides \& slowly close to each other for hands by hands)
4-8 REPT 1-2
\#[9-16] FW walk, FWD kick, back walk, touch together LF
9-12 FW walk RF(9)/LF(10)/RF(11), LF FWD kick(12)
13-16 Back walk LF(13)/RF(14)/LF(15),RF touch together LF(16)
(above hands by hands)
\#[17-24] Back walk, kick, back walk, touch toghther
17-20 \(\quad 1 / 4\) turn \(L\) \& back walk \(R F(17) / L F(18) / R F(19), 1 / 2\) turn \(R \& \operatorname{LF}\) kick(20)
21-24 Back walk \(\operatorname{LF}(21) / R F(22) / L F(23), 1 / 2\) turn \(L \& R F\) touch together \(L F(24)\)
(above hands by hands)
\#25-32 REPT 9-16
\#33-40 REPT 17-24
\#41-48 REPT 1-8( But,slowly separate from each other)
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END:4*8
E[1-32] RF step(1),LF step(2),RF step(3),LF step(4)....until ending(32)
(1-8 Hands up slowly, 9-16 Hands down slowly, 17-24 Hands up slowly, 25-31 Hands down slowly, 32 RF stomp \& Hands up soon)

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