

# Be Mine

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - April 2018

Musik: Be Mine - Ofenbach : (iTunes)



(32 count intro)

**[S1] Side, 1/4L, 1/2R, Step-Pivot 1/2R, Fwd, Chase Turn 1/4L**

- 1 2 Step R to right side, Make a ¼ turn left weight on both feet  
3 4 Make a ½ turn right over 2 count weight ends on right (3:00)  
5 6 Step L forward, Make a ½ turn right recover weight on R (9:00)  
7 8& Step L forward, Step R forward, Make a ½ turn left recover weight on L (6:00)

**[S2] Point Fwd-Side, 2x Point-Hitch-Back, Rock Back**

- 1 2 Point R forward, Point R to right side  
3&4 Point R forward, Hitch R, Step R back  
5&6 Point L forward, Hitch L, Step L back  
7 8 Rock/step R back, Recover weight on L (6:00)

**[S3] Fwd, Fwd, Rock Fwd-1/4R Fwd, Fwd, Fwd, Rock Fwd-1/2L Fwd**

- 1 2 Step R forward, Step L forward  
3&4 Rock/step R forward, Recover weight on L, Make a ¼ turn right stepping R forward (9:00)  
5 6 Step L forward, Step R forward  
7&8 Rock/step L forward, Recover weight on R, Make a ½ turn left stepping L forward (3:00)

**[S4] 1/4L Side Chassé, 1/2L Side Chassé , 1/2L Side Chassé, Sway-Sway w/ Hitch**

- 1&2 Make a ¼ turn left stepping R to right side, Step L close to R, Step R to right side (12:00)  
3&4 Make a ½ turn left stepping L to left side, Step R close to L, Step L to left side (6:00)  
5&6 Make a ½ turn left stepping R to right side, Step L close to R, Step R to right side (12:00)  
7 8 Step L to left side and sway to the left, Sway to the right and hitch L\*\* (12:00)

**[S5] Side, Cross, Hip-Hip-Hip, Side, Cross, Hip, Hip**

- 1 2 Step L to left side, Cross R over L  
3&4 Step L to left side w/ L hip bump, R hip bump, L hip bump  
5 6 Step R to right side, Cross L over R  
7 8 Step R to right side w/ R hip bump, L hip bump (12:00)

**[S6] Side, Together, Shuffle Fwd, Side, Together, 1/2L Turning Shuffle**

- 1 2 Step R to right side, Step L together  
3&4 Shuffle forward R-L-R  
5 6 Step L to left side, Step R together  
7&8 Make a ¼ turn left stepping L to left side, Step R next to L, Make a ¼ turn left stepping L forward (6:00)

**[S7] Step-Pivot 1/4L, Box Step, Cross-Side-Tog-&**

- 1 2 Step R forward, Make a ¼ turn left recover weight on L  
3 4 Cross R over L, Step L back  
5 6 Step R to right side, Step L next to R  
7&8& Cross R over L, Step L to side, Touch R next to L, Step R next to L (3:00)

**[S8] Cross, 1/4R Shuffle Fwd, 2x Step-Pivot 1/2R, Fwd**

- 1 Cross L over R  
2&3 Make a ¼ turn right stepping R forward, Step L next to R, Step R forward

4 5 Step L forward, Make a ½ turn right recover weight on R  
6 7 Step L forward, Make a ½ turn right recover weight on R  
8 Step L forward (6:00)

**Restart on Wall 1 count 32\*\* with step change (12:00)**

31 32 Step L to left side and sway to the left, Touch R next to L

**Tag - 4 count – End of Wall 4: V Step (6:00)**

1 2 Step R forward and out on right, Step L forward and out on left  
3 4 Step R back, Close L next to R

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 22/Apr/18)**

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