

Want U Back

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Lynn Card (USA) - September 2016

Musik: Want U Back - Cher Lloyd



**** 2nd Place choreography win at Windy City Line Dance Mania 2016 ****

Intro: 16 counts - (No Tags, No Restarts)

SECTION 1: R SYNCOPATED ROCKING CHAIR, R WALK, L WALK, R KICK, R OUT, L OUT, SWIVEL TO LEFT, SWIVEL TO RIGHT, SWIVEL TO LEFT ¼ TURN

1&2&3,4 Rock R forward (1), Recover L (&), Rock R back (2), Recover L (&), Walk R forward (3), Walk L forward (4)

5&6&7,8 Kick R forward (5), Step R to right side (&), Step L to left side (6)(shoulder width apart), Swivel both heels to left (&), Swivel both heels to right (7), Swivel both heels to left making ¼ turn to right with weight on L (8) (3:00)

SECTION 2: R SYNCOPATED SIDE ROCK CROSS, L SYNCOPATED SIDE ROCK CROSS.

SYNCOPATED WEAVE TO RIGHT, R STEP ¼ TURN LEFT, L STEP FORWARD WITH R FLICK

1&2&3,4 Rock R to right (1), Recover L (&), Cross R over L (2), Rock L to left (&), Recover R (3), Cross L over R (4)

5&6&7,8 Step R to right (5), Cross L behind R (&), Step R to right (6), Cross L over R (&), Step R to right and pivot ¼ turn to left (7), Step L forward and flick R leg behind you (8) (12:00)

SECTION 3: PONY 2x FORWARD R,L,R; L BALL STEP, R STEP ¼ TURN LEFT; R,L,R TRIPLE FORWARD; L,R,L STEP TURN CHASE

1&2&3,4 Step R forward (bending L knee) (1), Ball step L next to R (&), Step R forward(bending L knee) (2), Ball step L next to R (&), Step R to right side and pivot ¼ turn to left (3), Step L forward (4) (9:00)

5&6&7,8 Step R forward (5), Step L forward (&), Step R forward(6), Ball step L forward and turn ½ to right(&), Step R forward (7), Step L forward (8) (3:00) (&7,8 is a quick, sharp turn)

(you can opt to to a locking tiple on counts 5&6 if that feels natural to you)

Styling with optional 7a8 count: A few times in the song the lyrics say “come on” creating counts 7a8. A few options to add in the “a” count: Shoulder pop; Head nod to right; or simply lift you foot a little on the “a” before stepping down on 8; Or create your own styling. I recommend teaching the entire dance without discussing the styling and then bring their attention to the lyrics after dancing it once or twice.

SECTION 4: R KICK/STEP, L STEP BEHIND, R STEP ¼ TURN TO LEFT, L STEP FORWARD, DRAG R AND TOUCH, SYNCOPATED KICK AND POINT AND POINT, ½ HINGE TURN TO RIGHT WITH SOFT STOMP R NEXT TO L

1&2&3,4 Kick R forward (1), Step down on R (&), Step L behind R (2), ¼ turn to left stepping R to right (&) (12:00), Big step L forward (3), Drag R next to L and touch (4)

Styling; The drag of RF on count 8 should emphasized as if it looks like you are centering weight on 8, but be sure to keep your weight on L. See video.

5&6&7,8 Kick R forward (5), Replace R next to L (&), Point L to left (6), Replace L next to R (&), Point R to right (7), Make ½ hinge turn to right over R shoulder by lifting your R and stomping it next to L (8) (6:00)

Count 8 here should match the music. On count 8 there is often an “uh” sound in the lyrics. Emphasize those with a stomp. But other times in the song, it’s more of a soft stomp/placing your foot there with emphasis but without making sound. See video.

Dance will end facing 12:00 on count 32.

Lynncard28@gmail.com / www.linedancewithlynn.com

FB: Line Dance With Lynn

Youtube: Lynncard28 and Lynn Card (two channels)

"I trust instructors to make any adaptations to this dance to help their students learn the dance. "
Please send or post videos of your class dancing this dance. I'd love to see them.

Copyright © 2016
