

# More of You

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Phil Carpenter (UK) - April 2018

Musik: I Need More of You - DJ Ötzi & The Bellamy Brothers : (CD: Simply The Best)



## INTRO: 32 COUNT INTRO, START ON MAIN DRUM BEAT

### SECTION 1: RIGHT CROSS ROCK, RECOVER, RIGHT SHUFFLE ¼ TURN RIGHT, PIVOT ¼ TURN RIGHT, LEFT CROSS ROCK RECOVER.

- 1 – 2 Right cross rock, Recover weight on left
- 3 & 4 Right forward turning ¼ turn Right, Left step beside Right, Right step forward.
- 5 – 6 Left step forward, Pivot 1/4 Turn Right (6.00)
- 7 – 8 Left cross over Right, Recover weight on Right.

### SECTION 2: LEFT SIDE ROCK RECOVER, LEFT CROSSING SHUFFLE, ¼ TURN LEFT X2, RIGHT SHUFFLE FORWARD.

- 9 – 10 Left side rock, Recover weight on Right.
- 11 & 12 Cross Left over Right, Right step to Right side, Cross Left over Right.
- 13 – 14 Turn ¼ Left stepping back on Right, Turn ¼ Left stepping Left to Left side. (12.00)
- 15 & 16 Right step forward, Left step beside Right, Right step forward.

### SECTION 3: FULL TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD RECOVER, ¾ TRIPLE TURN RIGHT.

- 17 - 18 ½ Turn Right stepping back on Left, ½ Turn Right stepping forward on Right. (12.00)
- (Easier option walk fwd LR)**
- 19 & 20 Left step forward, Right step beside Left, Left step forward.
  - 21 - 22 Right rock forward, Recover weight on Left
  - 23 & 24 ¾ Triple turn Right, stepping Right, Left, Right. (9.00)

### SECTION 4: LEFT SYNCOPATED WEAVE, RIGHT ROCK RECOVER TURNING ¼ RIGHT, WALK FORWARD RIGHT LEFT.

- 25 – 26 Left step to Left side, Right step behind Left.
- & 27 – 28 Left step to Left side, Right cross over Left, Left step to Left side.
- 29 – 30 Right rock back turning ¼ Right, Recover weight on Left. (12.00)
- 31 – 32 Walk forward Right, Left.

Restart the dance at this point during wall 5, (End of Instrumental section) you'll be facing 12.00.

### SECTION 5: SWAY RIGHT & LEFT, ROLLING VINE RIGHT WITH TOUCH.

- 33 – 34 Step Right to Right side and sway hips to Right.
- 35 – 36 Sway hips back to Left over 2 counts. (W.O.L)
- 37 – 38 Step Right ¼ turn Right, On ball of Right make ¼ turn Right.
- 39 – 40 Step Right ¼ turn Right, Touch Left beside Right. (W.O.R) (12.00)

### SECTION 6 : SWAY LEFT & RIGHT, ¼ TURN LEFT, ½ TURN LEFT, WALK BACK LEFT RIGHT, LEFT BACK ROCK, RECOVER, LEFT SHUFFLE FORWARD

- 41 - 42 Left step to Left side, Sway hips to Left
- 43 - 44 Sway hips back to Right over 2 counts. (W.O.R)
- 45 - 46 Step Left turning ¼ Left, On ball of Left make ½ turn Left. (3.00)
- 47 - 48 Walk back Left, Right.

### SECTION 7: LEFT ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD, RIGHT ROCKING CHAIR.

- 49 -50 Left rock back, Recover weight on Right.
- 51 & 52 Left step forward, Right step beside Left, Left step forward.

53 –54 Right rock forward, recover weight on Left.  
55 –56 Right rock back, Recover weight on Left.

**SECTION 8: STEP PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT WITH TOUCH, LEFT SHUFFLE BACK, RIGHT ROCK BACK, RECOVER.**

57 – 58 Right step forward, Pivot ½ Turn Left.  
59 – 60 Right step forward, Pivot ¼ turn Left touching Left beside Right. (6.00)  
61 & 62 Left step back, Right step beside Left, Left step back.  
63 – 64 Right rock back, Recover weight on Left.

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**CHOREOGRAPHERS NOTE: Restart required, Wall 5, (Instrumental Section) Dance steps 1-32 only then restart.**

**PHIL'S BIG FINISH: WALL 7: DANCE STEPS 1 – 28: THEN:**

29 – 31 - Right step forward turning ¼ turn Left to face front, Walk forward Left, Right. Arms Out, TADAH.

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