

# What Now My Love

COPPER KNOB  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Easy Intermediate Tango feel

Choreograf/in: Sandy Kerrigan (AUS) - April 2018

Musik: What Now My Love - Roy Orbison : (Album: Roy Orbison's Many Moods, Remastered - iTunes)



Version 1:00 – BPM [179.2] Track Length 2:42

Dance Info: Dance starts wt on R – Dance starts on Lyric..What now my “LOVE”

## Diagonal Fwd, 1/8th Stomp Together, Back, Back, ¼ Fwd 6:00

1 2 3 4 Step fwd L to face Front L45°, Hold, Turn 1/8th L-Stomp R next to L, Hold 9:00  
5 6 7 8 Step Back L, Step Back R, Turn ¼ L-Step Fwd L, Hold

## Fwd, ½ Pivot Turn L, Fwd, Fwd, ¼ pivot Turn R, Cross 3:00

1 2 3 4 Step Fwd R, ½ Pivot Turn L-wt on L, Step Fwd R, Hold  
5 6 7 8 Step Fwd L, ¼ Pivot Turn R-wt on R, Cross L over R, Hold

## R Side Rock, Cross, ¼, ½, Step Fwd 12:00

1 2 3 4 Rock R to R Side, Replace to L, Cross R over L, Hold  
5 6 7 8 Turning R- ¼ Step Back on L, ½ R-Step fwd R to 12:00, Step Fwd L, Hold

## Rock Fwd R, Step Back with Heel Drag, Lunge ¼ Side, Stomp Together 9:00

1 2 3 4 Rock Fwd R, Replace Back to L, Step Back on R-Dragging L Heel past R-Moving Hold  
5 6 7 8 Turning ¼ L-Lunge L to L Side Replace to R side, Stomp L next to R, Hold

## Step Side, Drag, Step Side, Drag, Side, Together, ¼ Fwd, Hitch 12:00

1 2 3 4 Step R to R, Dragging L to R, Step L to L, Dragging R to L-wt on L  
5 6 7 8 Step R to R, Step L next to R, Turning ¼ R-Step Fwd R, Hitching L

## Back, ½ Fwd, Step Fwd, Hitch, Rock, Rock, Rock 6:00

1 2 3 4 Step Back on L, Turning ½ R to 6:00-Step Fwd R, Step Fwd L, Hitch R  
5 6 7 8 Rock Back onto R, Replace Fwd to L, Rock Back onto R (stationary Rock), Hold

## Step Back, ¼ Side, Step Side with Drag, Behind, ¼ Fwd, Fwd 6:00

1 2 3 4 Step Back on L, Turning ¼ R-Step R to R Side, Step L to L Side, Dragging R to L

## Ending here, Drag R to L Turning ¼ R to 12:00, Stomp R to L

5 6 7 8 Cross/Step R Behind L, Turning ¼ L to 6:00-Step Fwd L, Step Fwd R, Hold

## Step Side, Together, Step Back, Step Side, Step Fwd, Step Fwd 6:00

1 2 3 4 Step L to L Side, Hold, Step R next to L, Hold ( throw both hands to click L side-Dramatic)  
5 6 7 8 Step Back on L, Step R to R Side, Step Fwd L, Step Fwd R

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